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CAN THE EAGLES CONTAIN THEIR FORMER STAR? PAGE 50

metro

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FALL ARTS

Arts. Our annual Fall Arts Guide takes you through all the dance, art, music, comedy and theater that you could (and should) check out this fall. Who needs summer? PAGES 13-40

HS coach resigns over involvement in beating PAGE 02

NFL's latest embattled player bails out of jail PAGE 08

guide

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1 NEWS

Quoted

"All of law enforcement is committed to apprehending Frein, and we are dedicated to making sure that the danger to the public ends with his arrest."

Frank Noonan, Commissioner of the Pennsylvania State Police, on the addition of Eric Matthew Frein to the FBI's Ten Most Wanted Fugitives' list. Frein is wanted in connection with the homicide of Corporal Bryon Dickson.

Top 3

What's trending online at Metro.us

1 'A list of candidates to replace Roger Goodell as NFL commissioner'

2 '3 things we love from Day 1 of Milan Fashion Week'

3 'Jameis Winston just the latest quarterback diva'

Catholic HS ball coach resigns over gay assault

Rittenhouse. A suspect in the beating last week left his job, but no charges have been announced yet.

Fran McGlinn, suspected of participating in an attack on a gay couple last week, resigned his post as assistant basketball coach at Archbishop Wood Catholic High School Wednesday, the Archdiocese of Philadelphia confirmed.

"A recent beating incident in Center City allegedly involved, in some way, a part-time coach at Archbishop Wood High School," Archbishop Charles Chaput said in a statement issued Thurs-

day. "After inquiries by school leadership, the coach was contacted regarding the matter and he resigned. ... Violence against anyone, simply because of who they are, is inexcusable and alien to what it means to be a Christian."

As of press time, no charges have been filed against McGlinn.

McGlinn, 25 and 6-feet, 5 inches tall and a Penn State alum, was profiled in April by the Inquirer for his work as general manager organizing a team for The Basketball Tournament at Philadelphia University, a June event with a \$500,000 prize. McGlinn's team, the Philly Patriots, did not make the cut.

McGlinn was diagnosed with hypertrophic cardiomyopathy at age



Visit **Metro.us** for more info about the alleged suspect.

Quoted

"It's amazing to me that we have a hate crime law that doesn't include sexual orientation. We're the only state in the Northeast that doesn't."

Boyle

16, the same heart disease that killed college basketball star Hank Gathers, just before his junior year basketball season.

"The doctors told me that I could never play basketball again," he wrote online. "However, I still stayed on my high school and AAU teams and went to every game and practice."

No charges have been filed in the case, which left two male victims injured, with one requiring surgery to have his jaw wired shut.

Police surveillance cameras show 15 men and women suspected in the attack on a gay couple near 16th and Chancellor at 10:45 p.m. on Sept. 11.



SAM NEWHOUSE
@scnewhouse
sam.newhouse@metro.us

The law

Hate crime?

Technically, the Rittenhouse attack is not a legal "hate crime." In 2002, Pennsylvania passed a law defining anti-gay criminal acts as hate crimes, but it was struck down by the Supreme Court on a technicality.

"If anything, it should be easier to get this passed now than it was a decade ago," said state Rep. Brandon Boyle, who introduced HB 177 in January 2013 to make the hate crime law include anti-gay crimes.

"I think a lot of people are waking up and realizing that something like my bill is needed," Boyle said.



SWAT team arrests barricaded man

Police SWAT and Counter-Terrorism teams were deployed to Sixth and Morris streets in South Philadelphia on Thursday after a man allegedly became violent and barricaded himself in a basement. The man was subdued with a taser and arrested. Two officers suffered minor injuries.

CHARLES MOSTOLLER, METRO

Bigots. Jim Kenney: 'We don't want you'

City Councilman Jim Kenney has a message for bigots.

"If you are homophobic or a racist, and you're from the suburbs or from outside the city, we really don't want you here," Kenney said Thursday morning.

As of press time, police had yet to arrest any members of the group of alleged suburbanites who brutally beat two gay men on a Center City street last week. Police said the group used anti-gay slurs during the attack.

"We don't want you to use our restaurants, we don't want you to walk our streets, we don't want you to enjoy our city life," Kenney added. "We can live without you."

Kenney sent a letter to U.S. Attorney Zane



Jim Kenney / FILE PHOTO

Memeger Thursday asking that, once arrested, federal charges be brought against the attackers under the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act, because Pennsylvania does not have a provision in its hate crime code dealing with sexual orientation.

TOMMY ROWAN

Quoted

"They were beaten primarily because of who they are, who they were born to be. ... Police on the scene thought someone had been shot, there was so much blood." Kenney

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National Liberty Museum gets interactive exhibit

The National Liberty Museum in Old City inaugurated its new Welcome Gallery on Thursday, which features an interactive iPad exhibit as well as a number of glass sculptures that reflect on themes of liberty. The exhibit opens on Friday and will be free to the public.

CHARLES MOSTOLLER, METRO

Vote. SRC question may go on Nov. ballot

The question isn't in doubt: Should city schools return to local control?

What is in doubt is if the question will appear on the Nov. 4 ballot.

On Thursday, City Council voted 15-1 in favor of adding the question to the ballot. But Mayor Michael Nutter needs to sign the bill by Friday to make the printing deadline. If he doesn't sign it by Friday, it will have to wait until May.

"The mayor will give it the appropriate consideration," said Nutter spokesman Mark McDonald.

Of course, even if the voting public approves to disband the School Reform Commission, which governs the district, the SRC isn't forced to comply. Per the agreement, signed in 2001, only the SRC can decide to dissolve itself.

Councilman Bill

The SRC

- The SRC is a five-member group that acts as the ultimate decision-making body for public education and how education dollars are spent.
- The board consists of governor and mayoral appointees.
- The state handed the district over to the SRC due to financial and performance issues.

Greenlee, who voted against adding the question to the ballot, reasoned "I don't think the City Charter should be an opinion poll."

Councilwoman Jannie Blackwell, who championed the measure, said the district is in trouble.

"We've got to do something different," she said. **TOMMY ROWAN**

Frankford

Funeral for mother, baby set for Saturday

The funeral of Megan Doto, 26, and her newborn baby daughter, Nicoletta Rose,

will be funded in part by an online crowdfunding campaign.

Doto was nine months pregnant when a stray bullet hit her in the face as she sat outside her house on Sept. 14 on Adams Avenue

in Frankford. Doctors performed an emergency C-section, but Nicoletta Rose only survived for 12 hours.

"Nicoletta fell asleep in her paternal grandmother's arms, joining her mother

in heaven," the family's gofundme page states.

Through the page, the family has raised more than \$5,000 in one day. Extra funds will be put into an account for Doto's two surviving children. **METRO**

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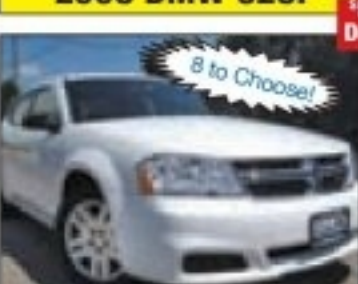
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South Philly. Hero Thrill Show benefits fallen heroes' families

Boxing champion Bernard Hopkins will serve as grand marshal for the 60th annual Hero Thrill Show, a family friendly event that serves as a fundraiser for the families of Philadelphia police and firefighters who have died in the line of duty.

The Police Highway Patrol Motorcycle Drill Team kicks off the event. Mayor Michael Nutter, Police Commissioner Charles H. Ramsey, Fire Commissioner Derrick

Sawyer and scholarship recipients and families of the fallen police officers and firefighters will be on hand.

Singer/songwriter Kristian Bush — known as one half of the country duo Sugarland, will be performing.

The event is at noon on Saturday outside of the Wells Fargo Center. Tickets are \$10 each and \$25 for a family. They are available at local police stations. **METRO**

Philadelphia

Pot bill closer to passage

Mayor Michael Nutter's signature is the last hurdle before the city of Philadelphia officially decriminalizes small amounts of marijuana.

City Council on Thursday passed the final bill, which calls for a \$25 fine for possession of fewer than 30 grams, and \$100 for public use.

After Nutter signs, the bill is set to go into effect Oct. 20. **METRO**



Inflatable rodent helps metalworkers to say 'no' to non-union work

Protesters with the Sheet Metal Workers Local 19 set up a large inflatable rat outside of Misconduct Tavern at 1511 Locust St. to denounce renovations that took place with non-union contractors. Why do they fight? According to their website, it's because when pay and benefits decrease, the total workforce earns less and it spreads to their families and the community. / CHARLES MOSTOLLER, METRO

West Philly. Man robs store with banana, gets away on bicycle

A man armed with a banana robbed a convenience store in West Philadelphia and rode away on a bicycle with cash and cigarettes, a security surveillance tape showed.

The suspect strolled into Tejada Grocery and got in line behind another customer at the counter, where individual bananas were available for sale, according to the tape of Tuesday's robbery, which was released by police on Wednesday.

As his turn at the cash register approached, the man stuffed a banana into the pocket of his hoodie and used it to simulate a gun.

Police said the man demanded cash and cigarettes. The robber then rode away on a bicycle, surveillance video showed.

Any tips can be submitted to Philadelphia Police at 215-686-TIPS. **REUTERS**



Surveillance video / PPD

Details

Police describe the suspect as black, about 5-foot-10, thin build, weighing about 140 pounds.

- He was last seen wearing black pants and a tan hooded sweatshirt with "Pacific Coast Hollister 19" across the front.

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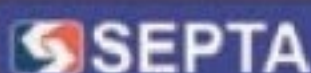
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NFL player Dwyer out of Ariz. jail after arrest

Phoenix. Police began investigating after neighbors reported hearing fights at the couple's home twice in July.

Arizona Cardinals running back Jonathan Dwyer posted bond and was released from a county jail on Thursday, a day after he was arrested on suspicion of aggravated assault in the latest domestic violence case involving a National Football League player.

Dwyer was taken into custody on Wednesday

Bond

\$25K

The 25-year-old Dwyer stepped out of jail and into a throng of reporters and cameras upon posting a \$25,000 cash-only bond after his appearance in Maricopa County Superior Court.

hours after two other NFL teams placed players embroiled in domestic violence cases on leaves of absence amid intensifying criticism from corporate sponsors and politicians of America's top sports league.

Asked by journalists about the allegations involving a 27-year-old wom-



Dwyer's booking photo
MARICOPA COUNTY SHERIFF'S OFFICE

an and their 18-month-old child, which include an accusation that he threw a shoe at the boy, Dwyer said, "I'd never hurt my son."

The Cardinals said on Wednesday they had deactivated him from all team activities, "given the serious nature of the allegations."

Shortly after that, the woman left Arizona with the child, citing fears for her safety, police said. On Sept. 11, she reported the two alleged incidents to police.

Detectives arrested the first-year Cardinals player at the team's training facility. **REUTERS**

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Craigslist killing

Pa. newlyweds sentenced to life without parole

The Pennsylvania newlyweds who admitted using Craigslist to lure a victim for a thrill-killing were sentenced on Thursday to life in prison without parole in a plea deal that spared them from the death penalty, a defense spokeswoman said.

The sentencing of Miranda Barbour, 19, and her

husband, Elytte Barbour, 22, came about a month after they pleaded guilty to second-degree murder in the 2013 killing of Troy LaFerrara, 42. Both were originally charged with first-degree murder, punishable in Pennsylvania by a possible death sentence.

The couple used a Craigslist ad seeking "companionship" to lure LaFerrara to a mall parking lot near their home in of Selinsgrove, police said.

After LaFerrara got into

Stab wounds

20

LaFerrara's body, with 20 stab wounds, was dumped in an alley, authorities said.

Miranda Barbour's car, her husband, who was hiding in the back seat, began to choke him while she stabbed the victim.

The killing occurred on the couple's three-week anniversary. **REUTERS**

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Amazon. Kindle lineup expands, boosts price of new basic e-reader

Amazon.com Inc. ramped up its push into hardware this week with the debut of six new or upgraded devices, including a high-end \$199 e-reader called the Kindle Voyage and its cheapest-ever touch-screen tablet.

New devices unveiled on Wednesday are a \$99 Kindle Fire HD tablet, which includes a smaller, six-inch screen as well as a tablet designed for kids that starts at \$149.

Cost
\$79

Amazon also revamped its basic Kindle e-reader to include a touch screen. It will cost \$79, about 15 percent more than the current basic model.

Amazon also upgraded its 7-inch and 8.9-inch Fire tablets.

All the upgraded and new devices start shipping in October. **REUTERS**



Amazon hopes heavy readers might adopt the device. / GETTY IMAGES

Calif. issues permits for self-driving automobiles

Buckle up. The permits mean the cars can be test driven on public roads, but drivers must be present.

California issued its first 29 permits this week to three companies to test self-driving cars on public roads, state officials said on Thursday.

Google Inc. got permits for testing 25 adapted Toyota Motor Corp. Lexus SUVs, and two permits each went to Daimler AG's Mercedes-Benz and Volkswagen AG's Audi, said Bernard Soriano of the California Department of Motor Vehicles.

Soriano said Audi was the first to apply for the permits, followed by Daimler and then Google. All the permits were issued on



Among the California requirements to get a permit is the ability of test drivers to be able to take command of an autonomous vehicle at any time. / GETTY IMAGES

Permits

25

Google Inc. got permits for testing 25 adapted Toyota Motor Corp. Lexus SUVs, and two permits each went to Daimler AG's Mercedes-Benz and Volkswagen's Audi, said Bernard Soriano of the California Department of Motor Vehicles.

Tuesday, the first day they were required by California, which has the largest population of any state in the nation.

A few other automakers and first-tier automotive suppliers are in the process of filing for the permits, said Soriano on Thursday.

Autonomous car test-

ing has been under way in California for several years without the permits, but the state's legislature has made permits a requirement for them to run on public roads.

Daimler and Volkswagen are both based in Germany, and Google is based in Silicon Valley in California. **REUTERS**

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Militants. ISIS shows captive journalist from UK in new video

Islamic State militants fighting in Iraq and Syria released a video on



Thursday that they said shows British journalist John Cantlie in captivity saying he will soon reveal "facts" about the group to counter its portrayal in Western media.

The Islamic State has

already beheaded two American journalists and one British aid worker in what it said was reprisal for U.S. air strikes against it in Iraq. But in the new three-minute video posted on social media sites, the man identified as Cantlie appears in good health and promises to "convey some facts" in a series of "programs," suggesting there would be further installments. **REUTERS**

Scotland

Independence polls close

Scotland on Thursday voted on whether to stay within the United Kingdom or break the 307-year-old union in a finely balanced independence referendum with global consequences.

As of press time results

had not been announced for the vote watched closely by Britain's allies, investors and restive regions at home and abroad.

Recent opinion polls gave those in favor of remaining in the U.K. a slight edge, but as many as 600,000 people were undecided. **REUTERS**

Australian police raids foil ISIS-linked beheading plot

Terrorists. The nation had raised its national terror threat level to high, saying attacks were very likely.

Militants connected with radical group Islamic State were planning to behead a member of the public in Australia, Prime Minister Tony Abbott said on Thursday, after hundreds of police raided homes in a sweeping counterterrorism operation.

Abbott said there was a "serious risk from a terrorist attack" days after Australia raised its national terror threat level to "high" for the first time, citing the likelihood of attacks by Australians radicalized in Iraq or Syria.

Australia is concerned over the number of its



Forensic experts collect evidence from a car outside a house in the Guildford area of Sydney. / GETTY IMAGES

Quoted

"The exhortations, quite direct exhortations, were coming from an Australian who is apparently quite senior in ISIL to networks of support back in Australia to conduct demonstration killings here in this country."

Abbott, referring to the group otherwise known as Islamic State that has seized large swaths of territory in Syria and Iraq

citizens believed to be fighting overseas with militant groups, including a suicide bomber who killed three people in Baghdad in July and two men shown in images on social media holding the severed heads of Syrian soldiers.

More than 800 police were involved in the pre-dawn security operation in Sydney and Brisbane, which was described as the largest in Australian history and resulted in the detention of 15 people, police said.

Abbott told a news conference that members of the radical group had planned to conduct a public beheading.

"That's the intelligence we received," he said.

Media reported that the plans included snatching a person at random in Sydney, and executing them on camera draped in the group's black flag. **REUTERS**

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Did you spill on many devices before finally getting the design of the Mighty Mug right?

Yes, especially after a big spill ruined an important computer of ours. So we started to look at ways to make a better mug and we feel that Mighty Mug accomplishes that.

And how does this new



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Apple Watch a letdown for health care experts



On the look

Form over function

There's hope in the field that Apple's device will appeal to a wider market. Mike Lee, chief executive officer of MyFitnessPal, said the sensors in the Apple Watch weren't "revolutionary" but conceded it was better-designed than most wearable devices — that the sleek, slim and wearable design was prioritized over packing the device with features right out of the gate.

CEO Tim Cook was excited about the Apple Watch, but the health tech world expected something revolutionary. / GETTY IMAGES

Wearables. The Apple Watch offers little that's new — but could that be a tactical move?

Technology pundits were quick to predict the demise of most fitness wristbands and smartwatches when the Apple Watch was announced. But health care professionals and fitness junkies were left wanting to see more.

No new technology

Apple Watch can measure your movements and heart rate. Runners can listen to music through a Bluetooth headphone. But many wristbands already on the market, such as Fitbit, can do all that and more.

Key features outsourced

Danielle Levitas, a tech analyst for IDC, describes the health and fitness aspects so far as "table stakes." He says: "I was expecting there to be some applications taking it a step further beyond wellness." Levitas notes that the watch does not track sleep, like Jawbone's UP wristband. Her primary frustration with the watch is the decision to offload GPS and Wi-Fi to the phone, presumably to keep the price at \$349.

Tactical move?

Policy experts suggest that Apple may have deliberately avoided mentioning medical use-cases for the watch to avoid attracting attention from the U.S. Food and Drug Administration. In its current form, the watch would not pose a threat to makers of mobile medical devices used by patients with chronic conditions. **REUTERS**

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THE MAESTRO TURNS 40

He's leading the Orchestra in 40 pieces not performed in 40 years. PAGE 26



FALL ARTS GUIDE

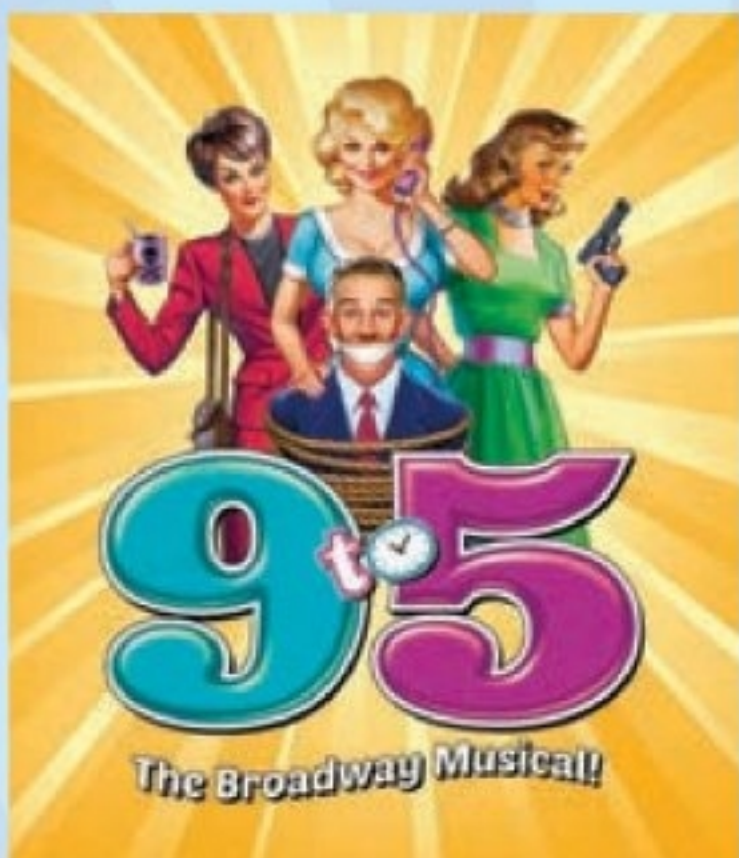
This is Metro's biggest Fall Arts Guide ever, highlighting the innovative artists, designers, musicians and performers filling up our calendar for the next three months. From photography at the Philadelphia Museum of Art to comedian Aziz Ansari (pictured) at the Wells Fargo Center — and even opera on Independence Mall — here is what's going on in the arts and culture scene in our city. RACHEL VIGODA, EDITOR



FROM A BUTLER TO A SHAKESPEAREAN KING

"Fresh Prince" star Joseph Marcell is "King Lear." PAGE 36

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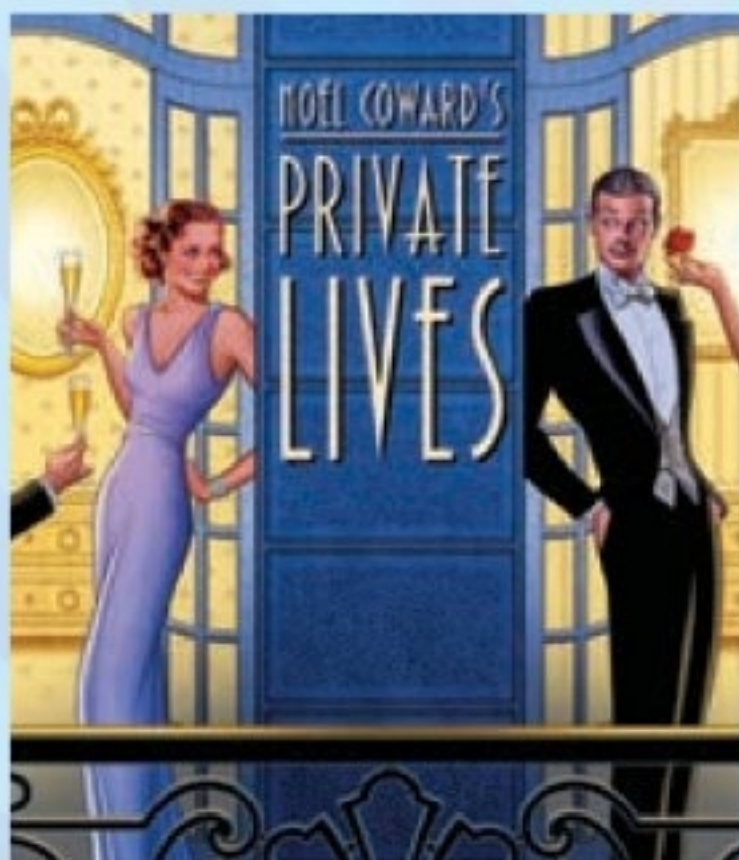
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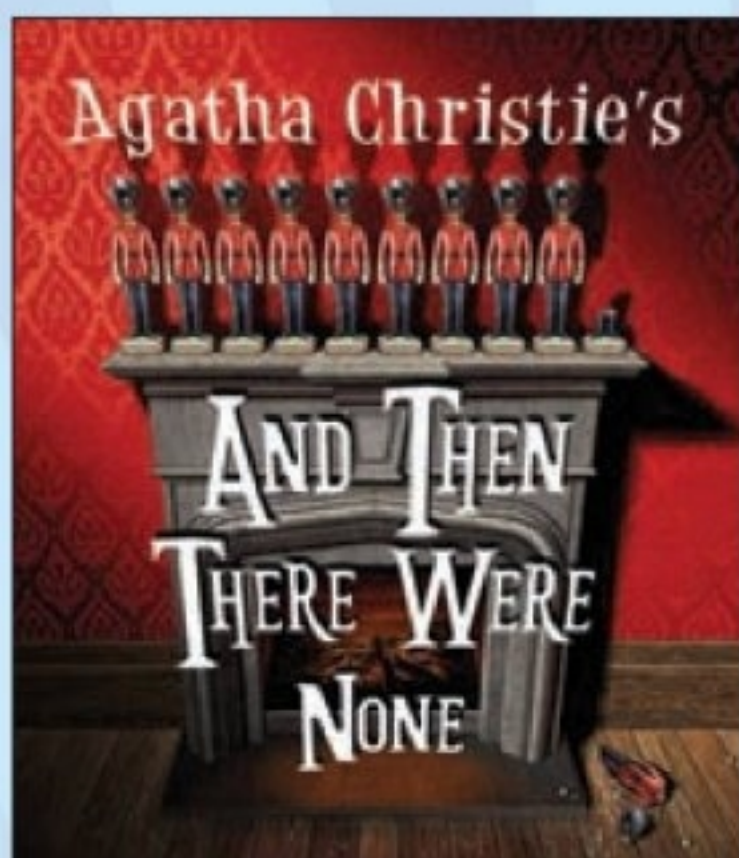
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Reinventing the photo

Retrospective.

The Art Museum is highlighting the work of influential photographer Paul Strand with a large-scale exhibit.

When "Paul Strand: Master of Modern Photography" opens at the Philadelphia Museum of Art in mid-October, it will mark the first in-depth, career-spanning retrospective of the great 20th-century photographer since 1971. That show was also at the PMA, establishing a relationship between Strand and the museum shortly before his death in 1976 that eventually led to this fall's expansive exhibition.

The occasion for "Master of Modern Photography" is the recent acquisition by the PMA of more than 3,000 prints from the Paul Strand Archive, which makes the museum the most comprehensive repository of the photographer's work. More than 200 prints will be on view in the show, which examines the most important projects of his career in every decade from the 1910s through the 1960s.



"Paul Strand: Master of Modern Photography" opens at the Philadelphia Museum of Art on Oct. 21.
ESTATE OF PAUL STRAND



"Young Boy, Gondeville, Charente, France" / ESTATE OF PAUL STRAND

Quoted

"By the end of his life it was an accepted fact that photography was a great modern art form. He was one of the people who made the that case most compellingly."

Barberie

Coming around

In real life

He made photography a fine art form, but according to Barberie, Strand never lost his documentary impulse. His overlooked later work compiled book-length studies of places and their people, three of which — New England in the 1940s; Luzzara, Italy, in the 1950s; and Ghana in the 1960s — will be explored in detail in the exhibition.

"Strand was a humanist of deep feeling," Barberie says. "Although he was a modernist, he really believed in the age-old purpose for pictures, which is to show people the world that we live in, and he held on to that belief through a lot of changes in fashion in the art world."

"I think maybe we've come around to a point when people are going to be able to appreciate his take on things."

"My first objective was simply to present Strand in his entirety to a new generation of museumgoers," says curator Peter Barberie. "Beyond that, as a curator I wanted to make a case through the exhibition that Strand's later work, which has often been ignored by critics and curators, contains some of his most important projects."

Born in New York City, Strand started out as a student of documentary photography before venturing further into the art world, experimenting with abstraction and filmmaking and becoming part of the "Stieglitz Circle," a close-knit group of artists that

included Georgia O'Keeffe, Marsden Hartley, Arthur Dove and others.

"Strand was at the forefront of establishing photography's importance as a 20th-century art form," Barberie says. "When he began working, there weren't many people who thought that photography had much to contribute to fine art, but by the end of his life it was an accepted fact that photography was a great modern art form. He was one of the people who made that case most compellingly."



SHAUN BRADY
@MetroPhilly
letters@metro.us

On the wall. This season, the galleries and museums are teeming with vibrant shows

Heather Ujiié: 'Erotic Alchemy'

Leave it to the Art Alliance to present a show that is wild and magical. Step into the world of painter and textile designer Heather Ujiié, where humans and beasts are interchangeable and patterns, colors and textures awaken the senses.
Through Nov. 30
Art Alliance, 261 S. 18th St.,
215-646-4302,
PhilArtAlliance.org

Walter Elmer Schofield: 'International Impressionist'

Walter Elmer Schofield depicted European landscapes as often as

he did American countrysides — as well as images of a growing Philadelphia. Hop between continents while viewing the collection of more than 60 Schofield pieces at Woodmere.
Through Jan. 25
Woodmere Art Museum, 9201 Germantown Ave.,
215-247-0476, Woodmere ArtMuseum.org

Readykeulous by Ridykeulous: 'This is What Liberation Feels Like'

Language is used as a way to oppress or liberate in this show, and it's often the latter. Presented by two artists, Nicole Eisenman



Readykeulous / PROVIDED

and A.L. Steiner, working in curatorial tandem under the name Ridykeulous, the installation is a collection of handwritten letters, word-covered photographs or paintings and neon signs.
Through Dec. 28, Institute of

Contemporary Art, 118 S. 36th St., 215-898-7108, ICAPhila.org

Vitra: 'Design, Architecture, Communication: A European Project'

Bending all rules of design, the family-owned Swiss company Vitra is known for its innovative — one could say peculiar — home furnishings. The PMA's collection will explore the arch of the company's history, including its ties with American artists.
Nov. 22 to April 26
Philadelphia Museum of Art,
2600 Ben Franklin Pkwy.,
215-763-8100, PhilaMuseum.org.
JULIA WEST



Schofield's "The Harbor, Sunday" / COURTESY OF JIM'S OF LAMBERTVILLE



"Erotic Alchemy" at the Art Alliance / EVA PIATEK

Destroy the art

If you go

'do it'

Through Dec. 6
Moore College of Art & Design, 30th St. and Ben Franklin Pkwy.
Free, 215-965-4027
www.thegalleriesatmoore.org

Doodle. Be part of the exhibit at the Philly iteration of this long-running artistic endeavor.

It's billed as "the world's longest-running exhibition" despite the fact that at the end of its run in any particular city every piece in the show is destroyed. That's because "do it," which makes its Philadelphia debut this weekend at Moore College of Art & Design, doesn't comprise of a collection of paintings or sculptures or even a specific installation; instead,

it exists as a set of instructions, which artists carry out from scratch each time.

The project was initiated by a Swiss curator in 1993 and the instructions have since been translated into nine different languages. They might be as simple as Lebanese artist and poet Etel Adnan's one-word contribution, "Doodle" — or they can be as involved and specific as a diagram for the construction of a platform stage for toy poodles.

Originally a set of 12 instructions, "do it" has grown to include 250 pieces by artists including Tacita Dean, Sol LeWitt, Joan Jonas, Agnes Varda, Yoko Ono, Christian Marclay, David Lynch, Bruce Nau-

man and Jerome Bel. For Moore's exhibition, curator Kaytie Johnson chose 70 pieces, including those by the aforementioned artists, all of which will be realized by Philadelphians — artists, performers and even visitors to the gallery.

It was important to Johnson that the participating artists be local, she says, because "the compendium includes artists from all over the world — so in order to put the local in touch with the global, I decided to make the show very specifically Philadelphia-based."



SHAUN BRADY
@MetroPhilly
letters@metro.us

Quoted

"The compendium includes artists from all over the world, so in order to put the local in touch with the global I decided to make the show very specifically Philadelphia-based." Johnson

Papier mache



Students from Moore's youth programs rolled a 100-pound ball they created from pressed newspaper through Aviator Park as part of "do it." / DAVE RIZZIO, MOORE COLLEGE OF ART & DESIGN

Move it along

The first instruction realized was Michelangelo Pistoletto's "Sculpture for Strolling," which was carried out this summer by students in Moore's Summer Art & Design Institute and Young Artists Workshop programs. Pistoletto's piece requires a large ball of newspaper soaked in

water to be created and walked around the city, so the students took their paper ball to Aviator Park; both the ball and a video of the stroll will be on display in the gallery. Other pieces are simply actions to be carried out by visitors while in the gallery or later, once they reemerge into the city.

"We're more interested in directly and robustly

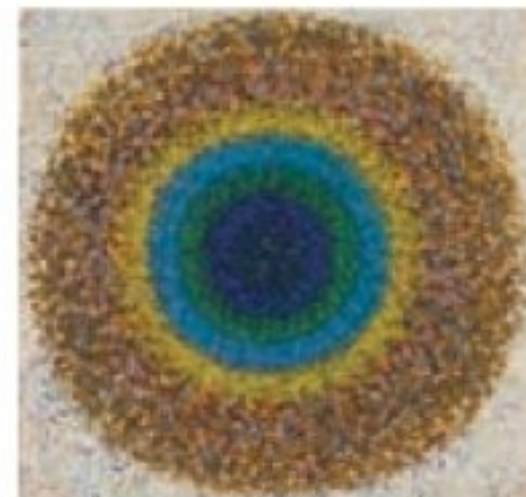
engaging visitors to the gallery rather than just having them come and look at objects," Johnson says. "It's really a perfect fit for us because of its collaborative nature. It will look completely different at the end of the exhibition than it did at the beginning; it's not a static exhibition at all, and I think that's one of the most important and appealing things about it."

Philadelphia
Museum of
Art

Opening Soon



Paul Strand: Master of Modern Photography
Opens October 21



On View
Full Circle: Works on Paper by Richard Pousette-Dart
Through November 30



On View
Patrick Kelly: Runway of Love
Through December 7

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Top to bottom: Anna Attinga Frafra, Accra, Ghana, 1964, gelatin silver print, by Paul Strand (Philadelphia Museum of Art: The Paul Strand Collection purchased with the Henry P. McIlhenny Fund in memory of Frances P. McIlhenny, 2012-176-272) © 2014 Estate of Paul Strand; Center of Remembering, 1960s, by Richard Pousette-Dart (Philadelphia Museum of Art: Purchased with Museum funds and gift of the Estate of Richard Pousette-Dart and Waqas Wajahat, New York, 2014-37-5) © 2014 Estate of Richard Pousette-Dart/Artists Rights Society (ARS), New York; Spring/Summer 1988 collection by Patrick Kelly. Photograph by Oliviero Toscani.

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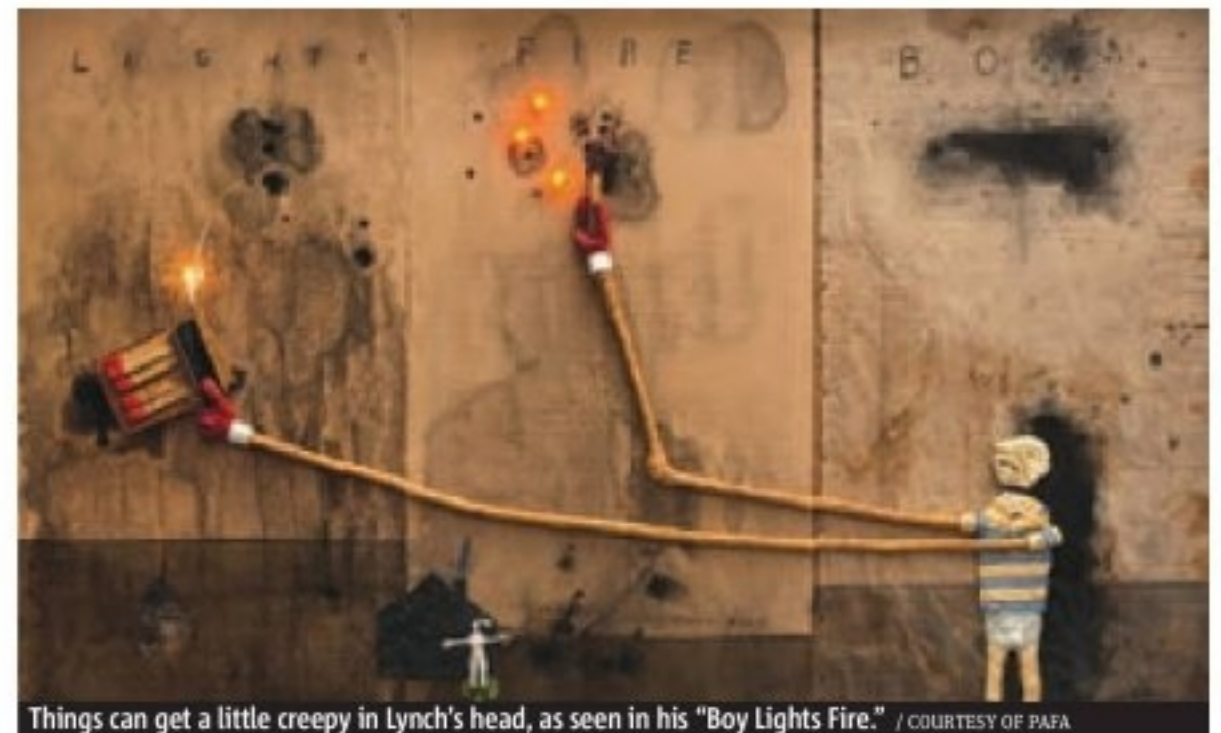
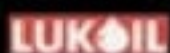
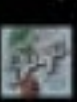
— The New York Times

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Things can get a little creepy in Lynch's head, as seen in his "Boy Lights Fire." / COURTESY OF PAFA

Dipping into the dark world of David Lynch

Eraserhood. A new PAFA retrospective celebrates the visual art of a legendary film director who got his start here.

Like all good love affairs, Philadelphia and David Lynch are a long, strange and occasionally gross story.

Before he was an internationally acclaimed director, Lynch was a student at the Pennsylvania Academy of the Fine Arts. One night while painting, he imagined that a wind went through his, ruffling the plants on his canvas and sparking an interest in "moving paintings." You could say that this eventually led to his filmmaking career — but more immediately, in 1967, it resulted in "Six Men Getting Sick," an experimental piece blending painting, sculpture and film in which six figures repeatedly vomit.

An award-winner on the student circuit at the time, "Six Men Getting Sick" is now the piece de resistance at "The Unified Field," PAFA's retrospective of its famous alum's visual art. "It's a spectacle on a huge scale," says Bob Cozzolino, senior curator and curator of modern art at PAFA. "No one has seen



Lynch / ADAM BORDOW

If you go

**David Lynch:
'The Unified
Field'**

Through Jan. 11, 2015
Pennsylvania Academy
of the Fine Arts
www.pafa.org

it the way it should be seen since 1967."

While most pieces are not as aggressively surreal as "Six Men," the exhibit's paintings and drawings do share an elegant dissonance; a dark wink that Philadelphia has a tendency to imprint on its own. Misshapen figures lounge about, dream worlds and their incidental giraffes come to life, and ill-equipped arsonists get creative.

"Sometimes I find

For the fans

PAFA's retrospective comes complete with a full schedule of programming. Here are two events we're checking out.

- **Hidden City Walking Tour: The Eraserhood**
Oct. 4 and Nov. 1
Named after Lynch's 1977 horror film "Eraserhead," Eraserhood is the name bestowed upon a small pocket a bit south of Spring Garden and east of Broad, where Lynch lived as a student. This walking tour explores the neighborhood's history and enthusiastic Lynch fandom.
- **'It's a Strange World': Music of David Lynch**
Nov. 6
Local musicians including James Sugg, Martha Graham Cracker and Pattern is Movement, come together for this night of Lynch-inspired tunes, from movie tracks to personal favorites.

myself laughing out loud when he hits the space between horror and humor," says Cozzolino, who worked closely with Lynch to shape the exhibit. "It's an ambiguous spot. ... There's a lot of absurdity, and an acknowledgement of an underworld — things that we're vaguely aware are going on — that he brings into the light."

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THE LINCOLN
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The Philadelphia Collection: Fall couture

Fashion. The fifth annual style showcase is now on, and we've got the scoop on what to check out.

After months of beach bumming and flip-flopping, there's something exciting about cozying up, layering on and actually making an effort. Even so, we

appreciate the extra nudge from The Philadelphia Collection. Now in its fifth year, the city's annual style showcase features everything from runway shows to pop-up shops, from national retailers to indie boutiques. Here's what we're definitely trying on this year.

Uomo Moderno fashion show

Adding a little international

perspective, lifestyle quarterly Uomo Moderno is behind this showcase of Italian labels. Fresh off New York Fashion Week, publisher Francesco Di Maio will be wearing one of the evening's featured designers, Nico Didonna. On the lineup: "A grey wool knee-length coat with huge lapels and matching slim-legged pants, as well as a brown jersey top that drapes down to three buttons on the side," he tells us. "Trendy, fashionable, masculine and warm!" Friday, 7 p.m., 1023 Clinton St.

Rittenhouse Row Fall Fashion Crawl

Ever notice how much more shopping you accomplish when the cocktails are flowing? Featuring Rittenhouse retailers and restaurants including Nicole Miller, Joan Shepp, Duke & Winston, Sbraga, Rouge and more, this out-and-about evening includes in-store specials and cocktail competitions. For a wristband (\$25), visit www.rittenhouserow.org.

Sept. 23, 6-8 p.m.

Philadelphia Fashion Incubator Shopping Soiree

Local up-and-comers from the Philadelphia Fashion Incubator — a joint effort between the city and Macy's to support emerging talent — are showcasing fall looks at this one-day-only sale.

Sept. 23, 11 a.m. to 7 p.m., Comcast Center, 1701 JFK Blvd.

Fashion Under the Shambles

On any given night, South Street is an all-out runway with world-class people-watching cred. Next week, this event showcasing Headhouse District salons and boutiques makes it a bit more official with fancy drinks and tiny foods. For tickets (\$25), visit www.southstreet.com.



Philadelphia Collection designers showed off essentials for fall Wednesday at the Macy's Fall Fashion Show. Guests also got a preview of the Spring 2015 collections from Philadelphia Fashion Incubator designers in residence. /CHARLES MOSTOLLER, METRO

Trending. Collection participants weigh in on what to wear this fall

What should you be wearing this autumn? We asked Philadelphia Collection participants what they're falling for.

1 Crop it
"A huge trend I have been seeing are cropped sweaters and turtlenecks! I buy a lot of high-waisted styles as well

because it is such a flattering, fashion-forward trend." **Cortney Cohen, owner of West Coast-flavored boutique The Geisha House (149 N. Third St.)**

2 Stack it
"First, I am looking to wear my Lagos stack of bracelets (adding a few new ones, from the

Maya collection and Diamond Lux Collection); my new Nicole Miller dress in black and white; and my black suede pumps with a low silvery heel from Benjamin Lowell. So happy fall is here!" **Janice Waitkus, store and community relations director at the Lagos flagship store (1735 Walnut St.)**

3 Cover it
"I'm looking forward to beanie season. It means I don't need to worry about fixing my hair in the morning!" **Jennifer Singley, director of retail at United by Blue (144 N. Second St.)**
Stop by: The Old City eco-conscious boutique is

celebrating one year at their flagship store on Friday from 6 p.m. to 9 p.m. with cocktails and entertainment.

4 Cap it
"We are excited about the perfect fall transitional piece: updated baseball caps of shetland, leather and leopard."

Liz Scarlett, owner of Scarlett Alley (241 Race St.)
Stop by: Nuance Jewelry is hosting a trunk show at the Old City boutique Sept. 23, 5 to 7:30 p.m.

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Crafting the perfect season

Fine art

Rittenhouse Square Fine Arts Festival

It just wouldn't be fall without Rittenhouse being stocked with fine art for a weekend. The show began in 1932, but the fall edition — which has

become a seasonal ritual for many — is now in its 10th year. Celebrate a decade of art with some sidewalk shopping and a free guided art tour on Saturday.

Friday to Sunday, Free, 18th and Walnut streets
www.rittenhousesquareart.com



Rittenhouse Square Fine Arts Festival / PROVIDED

Artisans. Stock up on holiday gifts or just enjoy browsing during these four arts and crafts shows.

Chestnut Hill Fall for the Arts Festival

Live entertainment, friendly vendors, street food and beer make up the bustling marketplace of Chestnut Hill's annual daylong arts fest. What we especially love about this one is that it takes us out of the city proper for an afternoon and we get to peep some serious fall foliage.

Oct. 5, 8000 to 8600 blocks of Germantown Ave., Free, 215-247-6696,
www.chestnuthillpa.com



The Chestnut Hill arts fest takes over a stretch of Germantown Avenue on Oct. 5. / PROVIDED

Pennsylvania Guild of Craftsmen

In October, Rittenhouse Square will once again be host to an outdoor collection — but this time the focus shifts from fine arts to fine crafts. Check out handmade jewelry, pottery and textiles from talented artisans.
Oct. 10-12, free,
www.pacrafts.org

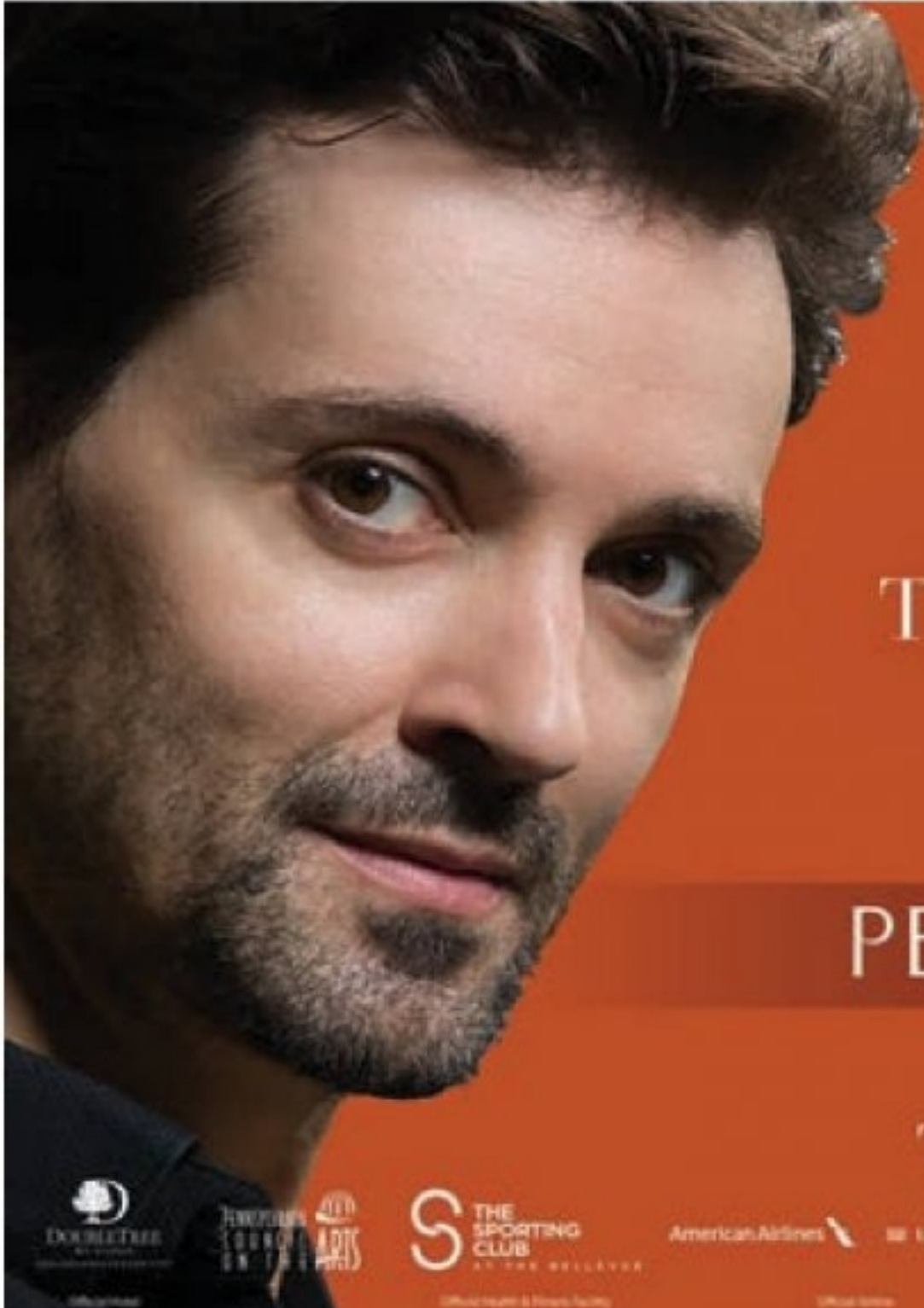
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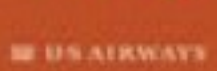
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Live to tell

Memoir. Gather 'round, kids: The First Person Arts Festival is serving up storytime.

As far as voicemails go, those left by Beth Dixon are pretty entertaining. "I'm in New York and on my way to see a couple of clown shows, so today might be tough," she explains as we attempt to set up a chat. "I'm on a little clown binge."

We eventually do connect when she arrives at a train station with reasonable reception. The transient setting is, perhaps, fitting, considering the subject of our chat: her new show, "Lava Fossil," which will make its Philly premiere at the First Person

Arts Festival in November. A one-woman production, it explores Dixon's changing notions of home when her ailing father passed away in 2012, just as she was packing up her family in Philadelphia to take care of him in Rhode Island.

"It seemed like a good time to go home, and then there was this dislocation — I'm here for my dad, but my dad's not here," explains Nixon, an interdisciplinary artist and performer who spent 12 years in Philadelphia.

Creating "Lava Fossil" has not only helped Nixon understand her grief — it also provided a purpose for some her father's less practical possessions. With a healthy dose of whimsy, the show is structured around nine "suitcase theaters" — vintage suitcases holding everything from



Take your best guess as to what Dixon will pull out of her suitcase next during "Lava Fossil." / ERIN X. SMITHERS

If you go

'Lava Fossil'

The show runs Nov. 12-13. For tickets and the full First Person Arts Festival lineup, visit www.firstpersonarts.org. For more about Beth Dixon's work (and octopus illustrations) visit www.ramshackleenterprises.net.

Festival highlights



ELNA BAKER
JESSICA PETERSON

'From Good to Great: The Craft and Business of Storytelling'

Nov. 8 and 9
Elna Baker leads a workshop on pitching stories to radio programs, podcasts and publishers. Among her successes: "The New York Regional Mormon Singles Halloween Dance."



DAEL ORLANDERSMITH
PROVIDED

'Forever'

Nov. 14
Acclaimed playwright Dael Orlandersmith presents a reading of her latest work, "Forever," an exploration of family and legacy inspired by her journey to Paris' Pere Lachaise Cemetery. Like what you hear? Join her Nov. 15 for a memoir-writing workshop.



IRA GLASS
STUART MULLENBERG

'Reinventing Radio: An Evening with Ira Glass'

Nov. 15
Ira Glass is one of the few radio personalities who looks good onstage. The "This American Life" host will be at the Kimmel to talk broadcast journalism and public radio.

toy dinosaurs to scientific charts. "The making of the show ... was me trying to find a purpose for these objects," she says. "I didn't have a use for them, so I had to invent a way to work them into my life."

In addition to being theatrical devices, her father's old suitcases are proving to be convenient as she takes her show on the road. "Suitcases have a lot of things going for them. As someone who travels a lot, they're a good way to move through the world like a normal person — or a semi-normal person," she says. "Whereas, if you're carrying a giant papier-mache rhinoceros head around, I've found you're not one of the normal people."

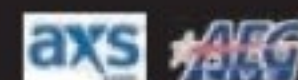
MONICA WEYMOUTH
@MetroPhilly
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Quoted

"As someone who travels a lot, [suitcases are] a good way to move through the world like a normal person. ... Whereas, if you're carrying a giant papier-mache rhinoceros head around, I've found you're not one of the normal people." Dixon



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GUIDE

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Happy 40th birthday, Yannick Nezet-Seguin! / CHRIS LEE

Now taking requests from the audience

40/40 Project.

The Philadelphia Orchestra is listening to the people this season.

Reaching a landmark round-number age is inevitably a time for reflection, but as the music director of the Philadelphia Orchestra, Yannick Nezet-Seguin found himself looking back over not only his own life but also that of the legendary ensemble. So to celebrate both, he dreamed up the 40/40 Project, a season-long series presenting 40 works not performed in a Philadelphia Orchestra subscription concert in the last four decades.

"As I've gotten to know the orchestra more, and as we started our planning

for this year, I became aware that so many wonderful pieces of music had not been heard by our audiences in so many years," Nezet-Seguin explained via email from Montreal earlier this month. "There were enough of those pieces that I decided we will rejuvenate the repertoire of the orchestra with 40 works that have not been heard in 40 years — my lifetime! So, these 40 works will be a gift — not to me, but from me to our audiences."

The season begins the weekend of Sept. 26-28 with three performances, each featuring one of those 40 pieces. All three will be headlined by Curtis grad Lang Lang, a world-renowned pianist, playing Mozart's Piano Concerto No. 17; depending on the night that piece will be supplemented by Saint-

Saens' *Bacchanale* from "Samson and Delilah," Borodin's "In the Steppes of Central Asia" or John Williams' "Essay for Strings."

All three pieces were chosen by Philadelphia Orchestra audience members, and many of the other selections throughout the season are also the result of audience requests.

"I have found that Philadelphia audiences have a great passion for music and a depth of musical knowledge that delights me, and I was similarly delighted to see the range of their choices," Nezet-Seguin says. "My approach is to apply the Philadelphia Sound to the new pieces of our repertoire — to own them."



SHAUN BRADY
@MetroPhilly
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French flair

Four hands on the ivories

The season will officially kick off Oct. 10 with the annual opening night gala, which this year will find Yannick stepping off the conductor's rostrum

and sitting at the piano to perform four-hand pieces with the renowned French pianist Jean-Yves Thibaudet.

"Playing with Jean-Yves at our opening gala will be a very special occasion for all of us, and particularly

for me to perform with him," Nezet-Seguin says. "He is a great friend of mine, so much so that I invited him during my very first season as music director of the orchestra. Jean-Yves always brings a French flair to his appearances."

World Cafe Live turns 10

Music. A decade later, an unusual plan for a public/private collaboration has become a celebrated hotspot.

Ten years ago this October, entrepreneur Hal Real teamed up with the crew at University of Pennsylvania's nationally acclaimed WXPB station to devise an interesting joint concept: a live venue based on the sounds, vibe and communal sensibility of WXPB, with the station's offices and studios under the same roof.

World Cafe Live would become a first here — a for-profit venue and a not-for-profit radio station offering an all-access experience for devoted music fans. A decade later, it's time to celebrate their shared club-



Valerie June plays a sold-out show Oct. 1. / PROVIDED

house concept.

"When we were building out the facility and raising money for 'XPB's part, we pointed to the fact that we would be in a central location with a big red neon sign that our listeners could point to and say, 'That's my radio station, I can visit anytime I want,'" says WXPB general manager Roger LaMay. "In a multiplatform world, in-person connection is crucial."

For Real's part, having an affiliation such as WXPB gave "the new kid on the block an important credibility with both musicians and music fans," he says. "XPB and the World Cafe radio show are respected brands. Folks rightfully figured that since WXPB decided to partner with us, we must be worth checking out."

Both LaMay and Real mention the synergistic role the University of Pennsylvania plays in their success — "it's a beachhead for real estate growth." A vibrant cultural hub at the gateway between the campus and Center City," LaMay says. Being surrounded by Penn and Drexel University "brings more folks our way and creates an exciting renaissance feel," Real adds.



A.D. AMOROSI
@MetroPhilly
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Dr. Dog treats World Cafe Live members and donors to an exclusive show Oct. 2. / PROVIDED

WCL lineup

On stage this fall

A series of events celebrating the 10th year are lined up, starting Oct. 1 with indie-folkies Valerie June and Sean Hayes, followed by a members- and donors-only event Oct. 2 starring Joseph Arthur, Suzanne Vega and Philly's own Dr. Dog.

An anniversary party only lasts so long, but

it does act as a springboard for WCL's schedule throughout the fall.

"Autumn's slate of established performers features 'The Simpsons' Harry Shearer, Sonny Landreth, the Bangles and Richard Marx, with emerging players like Blake Mills and Alice Russell behind them," says Real. Then there's WCL's commitment to Philly acts, starting with a record-release party on

Oct. 3 for Philly's hip-hop/bluegrass band A Fistful of Sugar. A Halloween jam will feature locally produced Baby Loves Disco.

"We're fortunate that we have room — two floors — for bands to grow, as was the case with local artists like Melody Gardot, Cheers Elephant and The Districts," Real says. "Plus, we're lucky to have had many local musicians on staff through the years."

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director



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September 26-28

Yannick Conducts Rachmaninoff

October 8-11

The Stunning Slavic Mass

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Photos: Outumuro, Pete Checchia, Lynn Dobson, Sheila Rock, Chris Lee

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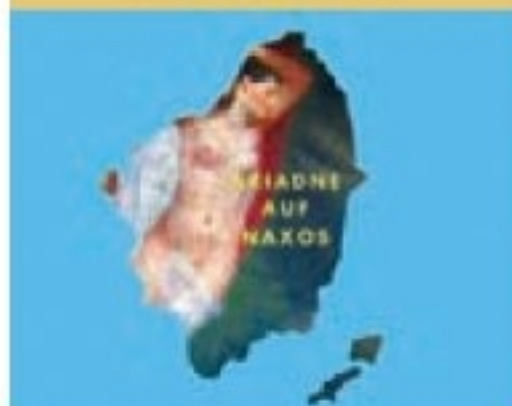
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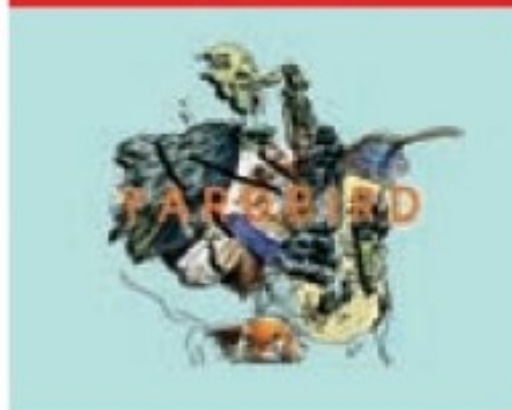
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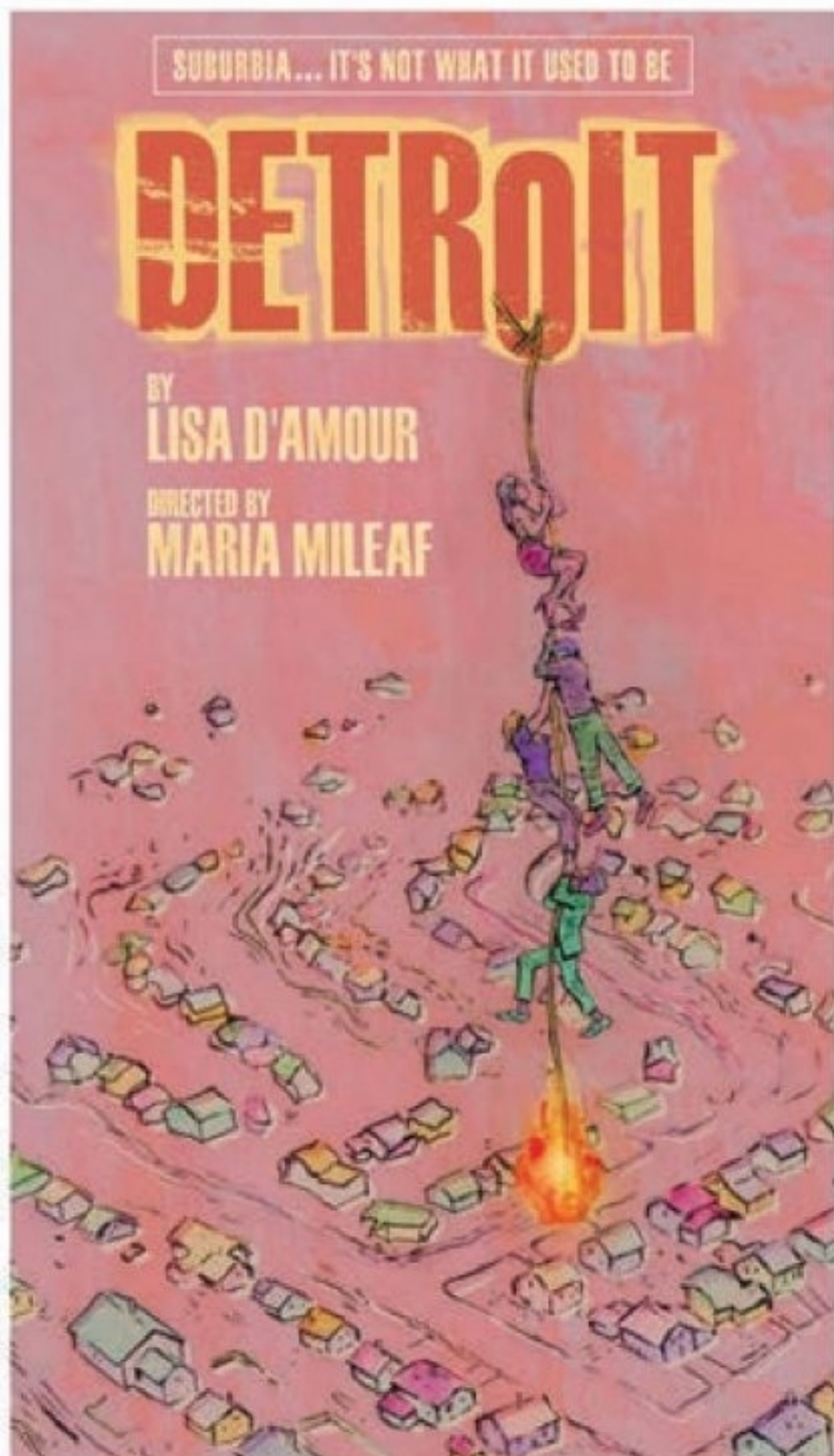
"SUPERB! A RICH AND ADDICTIVELY SATISFYING DARK COMEDY."
- NEW YORK TIMES

SUBURBIA... IT'S NOT WHAT IT USED TO BE

DETROIT

BY
LISA D'AMOUR

DIRECTED BY
MARIA MILEAF



OCT 10 - NOV 9 Somewhere in the suburbs, Ben and Mary welcome into their lives the transient couple who've moved into the deserted house next door. As this foursome bonds over backyard barbecues, their fragile neighborly connection threatens to unravel and change them forever. **TICKETS START AT \$25**

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Spalding will soon get 'really freaky deaky'

Jazz. Esperanza Spalding prepares to spiral off in a new direction.

Having a conversation with jazz musician Esperanza Spalding is not unlike listening to her improvise. She comes up with something that sounds good, and then she reforms that statement and improves upon it.

"This tour is like the last dot on a circle before you get back to the top," she says, before quickly reconsidering. "Actually, think of it like a spiral: It started small and now it's wider and a bit more expansive."

Her current tour is a retrospective of sorts, but let's not call it that.

"It's a word I don't want to use because that sounds silly. I'm only 29," she says. "But it is, so to speak, a little bit of that. We're doing material from the first four albums. We're doing our favorites, my favorites and hopefully the listeners' favorites, a lot of them I haven't played in a long time."

This "greatest hits" approach is not because the singer and bass player is out of ideas. Quite the contrary: When she speaks of the widening spiral, what she seems to hint at is that after this tour ends, she'll be spinning in an

entirely different direction — a direction that includes a new character she's calling Emily.

"I had a dream the day before my birthday, where I heard 10 sketches, and I saw this character and I realized it was me," she says. "This

sounds really freaky deaky, but it's true — and it scared the bejesus out of me, so I guess that means that's what I'm supposed to do. Because usually when something seems freaky and impossible that's when it gets really good, so that's what we're doing."

If you go

Esperanza Spalding

Oct. 2
Keswick Theatre
291 N Keswick Ave.,
Glenside
\$40-\$48, 215-572-7650
www.keswicktheatre.com

YOU MAY REMEMBER SPALDING FOR WINNING THE "BEST NEW ARTIST" GRAMMY OVER JUSTIN BIEBER IN 2011. OF THAT HONOR, SHE DISMISSIVELY SAYS, "THAT SHOOTING STAR HAS FIZZLED ON THE HORIZON. I MEAN THE SHOOTING STAR OF THAT PARTICULAR EVENT, NOT ME AS A SHOOTING STAR. I'M MORE LIKE AN ELEMENT THAT WILL BE AROUND IN DIFFERENT FORMS FOREVER." / WME

Getting into character

Are you there, Emily? It's me, Esperanza

When speaking of her new character, Spalding is excited, but cagey.

"The way that Athena was born from the mind of Zeus — not that I'm a god, I'm just using that to

explain the process of how this woman is coming into the world. Emily is a being that comes from my mind," she says.

When asked if she's recorded any of this new material, she will only allow a "maybe." So are we talking something in the tradition of Ziggy Stardust and Sasha Fierce?

"I don't know," she says. "I think sometimes you have to pretend, to be yourself. I just look at it as it's as much me as Esperanza, and I'm just excited to open up her kennel and let her out."



PAT HEALY
@metrousmusic
pat.healy@metro.us

Appealing to the masses

Popera. Forget the black tie and pince nez, this is opera for the cool kids.

There was a different crowd last Friday at the Opera Philadelphia gala celebrating its 40th year. Along with the usual veteran blue-bloods paying between \$250 and \$40,000 to watch Ailyn Perez and Stephen Costello — married grads of Philly's Academy of Vocal Arts, aka opera's Beyonce and Jay Z — a good number of 20-somethings were enjoying the night's grand tones.

For Opera Philadelphia general director David B. Devan, that's music to his ears. Reaching younger audiences, African-Americans and the masses in general is what he's been working on since arriving in Philly three years ago — "mainly because we think opera is awesome, that it's



Canine opera fans are welcome at Opera on the Mall. / DOMINIC MERCIER

Take it outside

'Barber of Seville'

The most mass of Opera Philadelphia's mass gatherings is the Sept. 27 outdoor screening of Rossini's comic "The Barber of Seville" as part of the

Opera on the Mall series. "Barber" will be broadcast on a giant screen, for free, to an audience on Independence Mall.

"Last year, we did Verdi's 'Nabucco,' which is not a lot of laughs," says Devan. "Transcendent, but

not mainstream or fun. Still, thousands of people came and stayed for three hours. You could hear a pin drop.

"'Barber' is funny, has a rock star cast [and] a story people can relate to, and it's free."

good for you and doesn't leave a bitter aftertaste," he jokes.

Take Hip H'opera, an in-school program where students at Esperanza Academy Charter School, Kensington Creative and Performing Arts, Mastery Charter School and South Philadelphia High get a chance to work with composers and librettists, penning their own tales with the guidance of teaching artists. "We don't know where it's going," says Devan, "but it'll be one of the most interesting things we've done as it comes from an authentic place — the streets of Philadelphia."

Then there's Sounds of Learning, which brings 2,000-plus kids to the Academy of Music to watch each opera's final dress rehearsal this season. "It's a symbiotic moment, as they've studied the operas they're coming to see," says Devan. "They boo the villains and cheer the heroes."

Quoted

"'Barber' is funny, has a rock star cast [and] a story people can relate to, and it's free." Devan

But perhaps the most unexpected collaboration is Opera Philadelphia's project with Philly's experimental, gender-bending cabaret troupe the Bearded Ladies, led by John Jarboe. Together, they're creating an original performance based on the life of Warhol — "ANDY: A Popera."

The "Popera" is a blend of the Bearded Ladies' brand of devised theater and Opera Philadelphia's traditionalism. It's an "intentionally disruptive idea" to opera's norm, Devan says. "It's outside the box."



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Fall into art this season

Here are 41 things to do, watch and applaud from now through the end of autumn. **SHAUN BRADY**

VISUAL ARTS

'A Hatchet to Kill Old Ugly'

A three-part exhibition by artists Joy Feasley and Paul Swenbeck drawing inspiration from Shaker spirit drawings, in which the religious sect depicted symbols revealed in visions.

Oct. 2-Jan. 4, The Fabric Workshop and Museum, 1214 Arch St., 215-561-8888, www.fabricworkshopandmuseum.org

'Journey in Watercolor': The Art of Deena Gu

The Chestnut Hill art museum presents an exhibition of recent work by the Shanghai-born PAFA grad.

Nov. 8-Feb. 22, Woodmere Art Museum, 9201 Germantown Ave., 215-247-0476, www.woodmereartmuseum.org

Peter Blume: 'Nature and Metamorphosis'

PAFA presents the first retrospective of the late American modernist in nearly 40 years, with paintings and drawings that explore themes of rebirth and transformation, from urban cityscapes to scenes of nature.

Nov. 14-April 5, Pennsylvania Academy of the Fine Arts, 118-128 N. Broad St., 215-972-7600, www.pafa.org

OPERA

'The Barber

of Seville'

Opera Philadelphia opens its 40th anniversary season with Rossini's familiar comic masterpiece, in a new production inspired by the films of irreverent Spanish filmmaker Pedro Almodovar.

Sept. 26-Oct. 5, Academy of Music, 240 S. Broad St., 215-893-1018, www.operaphila.org

THEATER

'King Lear'

Shakespeare's Globe Theatre Company brings a scaled-down, traditionally staged version of one of The Bard's greatest works, with Joseph Marcell of "The Fresh Prince of Bel-Air" in the lead role.

Sept. 24-27, Annenberg Center, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org

'Arcadia'

Lantern Theater Company opens its season with Tom Stoppard's landmark play tracing the connections between events unfolding two centuries apart.

Sept. 25-Nov. 2, St. Stephen's Theater, 10th and Ludlow streets, 215-829-0395, www.lanterntheater.org

'Rapture, Blister, Burn'

The Wilma opens its season with Gina Gionfriddo's play, juxtaposing feminist ideas with human realities via the story of a reunion of old friends.

Oct. 8-Nov. 2, Wilma Theater, 265 S. Broad St., 215-546-7824, www.wilmatheater.org

'Detroit'

VISUAL ARTS



'Dear Nemesis': Nicole Eisenman 1993-2013

Sept. 19-Dec. 28, Institute of Contemporary Art, 118 S. 36th St., 215-573-9975, www.icaphila.org

ICA hosts a thorough mid-career survey of the French-born, New York-based artist, featuring more than 120 paintings, drawings, prints and sculptures, many reinterpreting major works from art history through a queer and feminist lens.

Philadelphia Theatre Company begins its 40th anniversary season with playwright Lisa D'Amour's Pulitzer finalist about the personal impacts of the beleaguered metropolis' economic misfortunes.

Oct. 10-Nov. 9, Suzanne Roberts Theatre, Broad and Lombard streets, 215-985-0420, www.philadelphiatheatrecompany.org

'The Syringa Tree'

Theatre Horizon opens its 10th anniversary season with Pamela Gien's South Africa-set play tracing the legacy of apartheid through the generations.

Oct. 16-Nov. 9, Theatre Horizon, 401 Dekalb St., Norristown, 610-283-2230, www.theatrehorizon.org

'Death of a Salesman'

This season, EgoPo is celebrating three "American giants," beginning with Arthur Miller's iconic story tracing the downfall of the American Dream. The series continues in 2015 with Tennessee Williams and Eugene O'Neill.

Oct. 22-Nov. 9, Latvian Society Theater, 531 N. Seventh St., 267-273-1414, www.egopo.org

'Great Expectations'

The Arden brings Dickens' classic novel to the stage with six actors playing more than 40 characters.

Oct. 23-Dec. 14, Arden Theatre Company, 40 N. 2nd St., 215-922-1122, www.ardentheatre.org

'Caught'

Politically focused InterAct Theatre Company presents the world premiere of Christopher Chen's new play about a Chinese artist whose story of imprisonment may not be entirely true.

Oct. 24-Nov. 16, The Adrienne, 2030 Sansom St., 215-568-8079, www.interacttheatre.org

'The (Curious Case of the) Watson Intelligence'

Madeleine George's 2014 Pulitzer finalist, following Watsons through time from Sherlock Holmes to Alexander Graham Bell to the "Jeopardy!" champion computer to a modern IT guy, opens Azuka Theatre's season. Nov. 5-23, Azuka Theatre, 1636 Sansom St., 215-563-1100, www.azukatheatre.org

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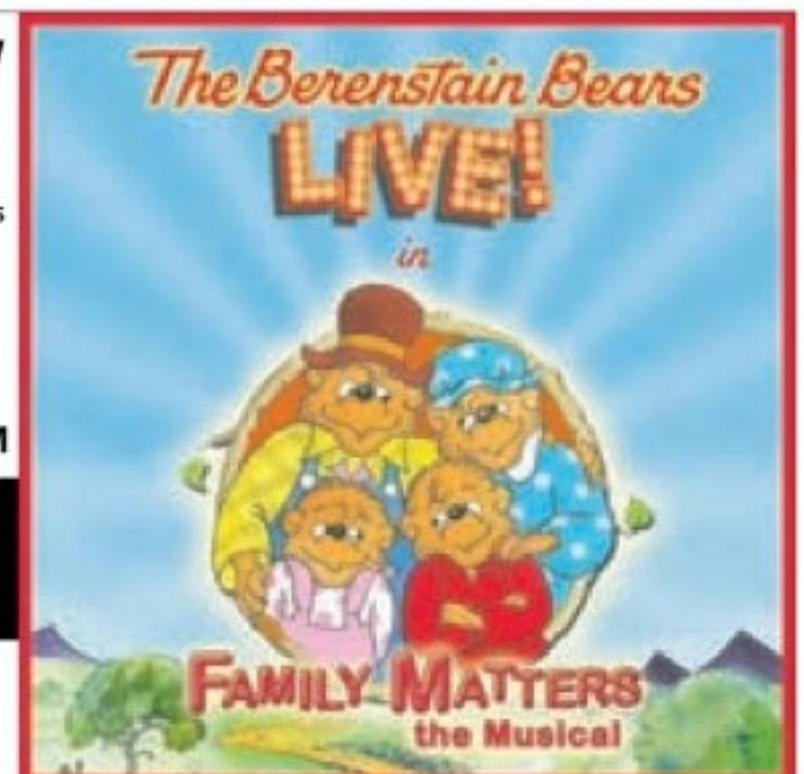
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'Blood Wedding'

The Philadelphia Artists' Collective teams with Drexel's Mandell Professionals in Residence Project to present Federico Garcia Lorca's classic tragedy of matrimony and vengeance.

Nov. 6-23, Drexel University's Mandell Theater, 33rd and Chestnut streets, www.philartistscollective.org

'Ghost Brothers of Darkland County'

John Mellencamp, Stephen King, and T-Bone Burnett joined forces to create this Southern Gothic musical about a family with a fatal legacy of sibling rivalry.

Nov. 13, Merriam Theater, 250 S. Broad St., 215-893-1999, www.kimmelcenter.org

Mummenschanz

The legendary Swiss troupe returns with a holiday season performance of its trademark visual whimsy.

Dec. 11-14, Annenberg Center, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org

FILM

'Ekstasis': Two Films in Search of Transcendence

Two films from the late 1960s depict two very different paths to transcendence: "Holy Ghost

People" focuses on a West Virginia Pentecostal church that indulges in practices like snake handling and speaking in tongues, while "Aquarian Rushes" features rare footage from the Woodstock festival.

Sept. 26, International House, 3701 Chestnut St., 215-387-5125, www.ihousephilly.org

Philadelphia Film Festival

The centerpiece of the city's cinematic calendar, the 23rd annual film fest features narrative, documentary and short films from around the world.

Oct. 16-26, multiple venues, www.filmadelphia.org

Philadelphia Jewish Film Festival

The 34th annual festival includes a documentary by Nancy Spielberg (Steven's sis) on Israel's first air force; a film about 100-year-old NYC fish shop Russ and Daughters; "Run Boy Run," about an 8-year-old Polish boy fleeing the Warsaw ghetto; and "The Woman in Number 6," winner of the 2014 Oscar for Best Documentary Short.

Nov. 1-16, Gershman Y, 401 S. Broad St., 215-545-4400, www.pjff.org

FESTIVAL

Art-Reach Fall Festival

The local non-profit dedicated to connecting underserved audiences to artistic works presents its annual festival, with interactive art activities, food trucks and live performances, including concerts by Birdie Busch & the Greatest Night and Commonwealth Choir and a hula hoop act by Creative Kids Club Hoop Starz.

Sept. 27, Ridgeland Mansion, 4200 Chamounix Dr., www.art-reach.org

National Asian American Theater Conference and Festival

Asian Arts Initiative brings the annual conference, presented by the Consortium of Asian American Theaters and Actors, to Philly for the first time. The event will include a series of theater productions open to the public, including a newly commissioned piece about Philly activist Kathy Change.

Oct. 8-12, multiple venues, 2014.caata.net

First Person Arts Festival

The 13th annual festival celebrating the art of storytelling will feature appearances by Earth Wind and Fire's Philip Bailey and actors Zach Grenier and Kathryn Erbe, as well as a dinner with celebrity chef Marcus Samuelsson.

Nov. 4-15, multiple venues, 267-402-2055, www.firstpersonarts.org

continued on page 34

Theater

PLATE 3 PHOTOGRAPHY



'Quills'

Oct. 25-Nov. 15, Luna Theater, 620 S. 8th St., 215-704-0033, www.lunatheater.org
Luna Theater Company kicks off its "Season of Seduction" with Doug Wright's dark comedy about the Marquis de Sade's days in the Charenton Insane Asylum.

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DANCE

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Kibbutz Contemporary Dance Company

Nov. 13 to Nov. 15; Annenberg Center, 3680 Walnut St. 215-898-3900, www.annenbergcenter.org
The Israeli company makes its Philly debut with "If At All," an evening-length piece exploring a circular chain of events in diverse, ever-changing relationships.

DANCE

Pennsylvania Ballet

The company's new artistic director introduces himself to the city with "Press Play: The Directorial Debut of Angel Corella," featuring works by George Balanchine, Christopher Wheeldon and Jerome Robbins.
Oct. 16-26, Academy of Music
240 S. Broad St., 215-893-1999
www.paballet.org

'Fresh Juice'

Mascher Space Cooperative's annual showcase of work by its artists in residence this year features new experimental dance by local choreographers Nicole Bindler, Antonia Z. Brown, Loren Groenendaal and Mascher collaborators Ben Grinberg and Adam Kerbel.

Nov. 7-Nov. 8, Mascher Space Cooperative, 155 Cecil B. Moore Ave., www.mascherdance.org

Rennie Harris & Michael Sakamoto's 'Flash'

This new experimental dance theater piece combining hip-hop and Butoh was cocreated by Philly

DANCE

ERIN KEOUGH



'Going Wanting in the Age of the Selfie'

Oct. 3-Oct. 5; Community Education Center, 3500 Lancaster Ave.; www.puttydanceproject.org
Putty Dance Project, a collaboration between dancer and choreographer Lauren Putty White and her husband, trombonist and composer Brent White, recently succeeded in a Kickstarter crowd-funding campaign and will launch their new endeavor with this show exploring human nature in the digital era.

hip-hop dance innovator Harris.
Dec. 12-Dec. 13, Painted Bride Art Center, 230 Vine St. 215-925-9914
www.paintedbride.org

MUSIC

Zakir Hussain

The virtuosic tabla master has

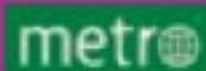
worked with classical and jazz artists, as well as superstars including George Harrison, Yo-Yo Ma and John McLaughlin.
Oct. 5; Annenberg Center, 3680 Walnut St., 215-898-3900, www.annenbergcenter.org

John Pizzarelli

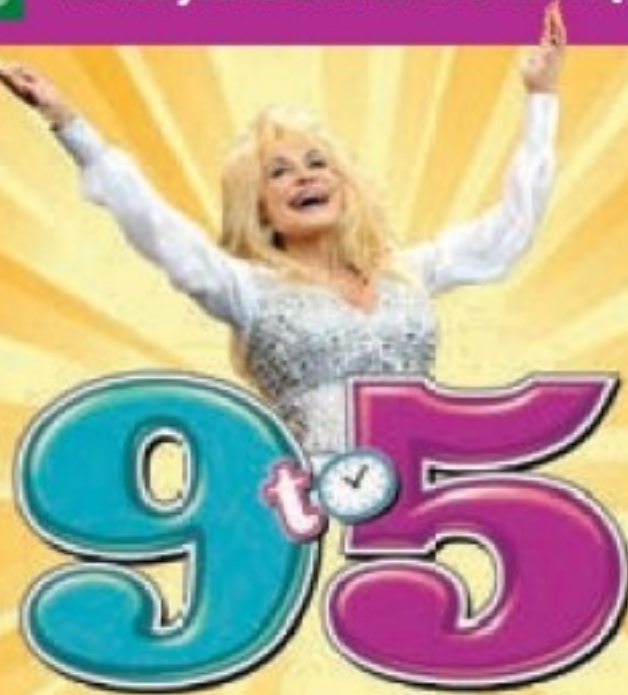
The jazz guitarist and singer

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Oct. 18, Montgomery County Community College, 340 DeKalb Pike, Blue Bell; 215-641-6518
www.mc3.edu/arts/lively-arts

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Opening Night Screening
Wed. November 12, 2014

A LEADING MAN

When a young and talented Chinese American actor is fired from his starring role on a television show, he attempts to salvage his career by sleeping with a successful casting director. Exposing the toxic culture of show business, this film offers broad criticism of the roles of Asian Americans in contemporary Hollywood.

Centerpiece Film

Sat. November 15, 2014

FARAH GOES BANG

During a cross-country road trip campaigning for John Kerry in the 2004 Election, a Persian American woman in her twenties tries to lose her virginity. An interesting revisionist perspective on American life just one decade ago, this buddy-flick coming-of-age comedy confronts stereotypes of gender, and what it means to be a woman of Middle Eastern descent in post-9/11 America.

Closing Night Film

Sun. November 16, 2014

BRAHMIN BULLS

An Indian American university professor plans a surprise visit to Los Angeles in search of an old flame, under the guise of mending the relationship with his estranged son, played by Sendhil Ramamurthy (Mohinder from NBC's "Heroes"). This film offers a heartfelt and humorous exploration of the ever-evolving relationship between father and son, the women in their lives, and the powerful secrets they keep.

Festival Venues

International House Philadelphia
3701 Chestnut Street

Asian Arts Initiative
1219 Vine Street

The Philadelphia organization, which provides opportunities for emerging classical musicians, gets an early start on Halloween with "Ghost Stories," an evening of music inspired by Poe and other horrors.

Oct. 19, Trinity Center for Urban Life, 2212 Spruce St.
215-735-6999
www.astralartists.org

Dawn Upshaw

The renowned soprano makes her first appearance with the Philadelphia Chamber Music Society in 18 years on a program dedicated to modernist American composer Charles Ives.

Oct. 21, American Philosophical Society, 427 Chestnut St.
215-569-8080
www.pcmsconcerts.org

Li Daiguo/ Rick Parker

The end result of Parker's summer 2014 trip to southwest China, this Fire Museum-presented duo performance combines electronically altered jazz trombone with Li's juggling of traditional Chinese instruments, throat singing and beatboxing.

Oct. 25, First Banana
4014 Walnut St.
www.museumfire.com

Network for New Music

To celebrate its 30th anniversary, the Philly new-music ensemble will premiere "Made By All and Not By One," an "exquisite corpse"-style patchwork written by 30 local composers.

Oct. 26, Settlement Music School Mary Louise Curtis Branch, 416 Queen St.; 215-848-7647, www.networkfornewmusic.org

The Cookers

This jazz supergroup of musician's musicians — i.e., heavy-hitters who've gone ridiculously under-recognized — is assembled by trumpeter David Weiss and includes Billy Harper, Eddie Henderson, George Cables, Cecil McBee and Billy Hart.

Nov. 1, Painted Bride Art Center 230 Vine St., 215-925-9914
www.paintedbride.org

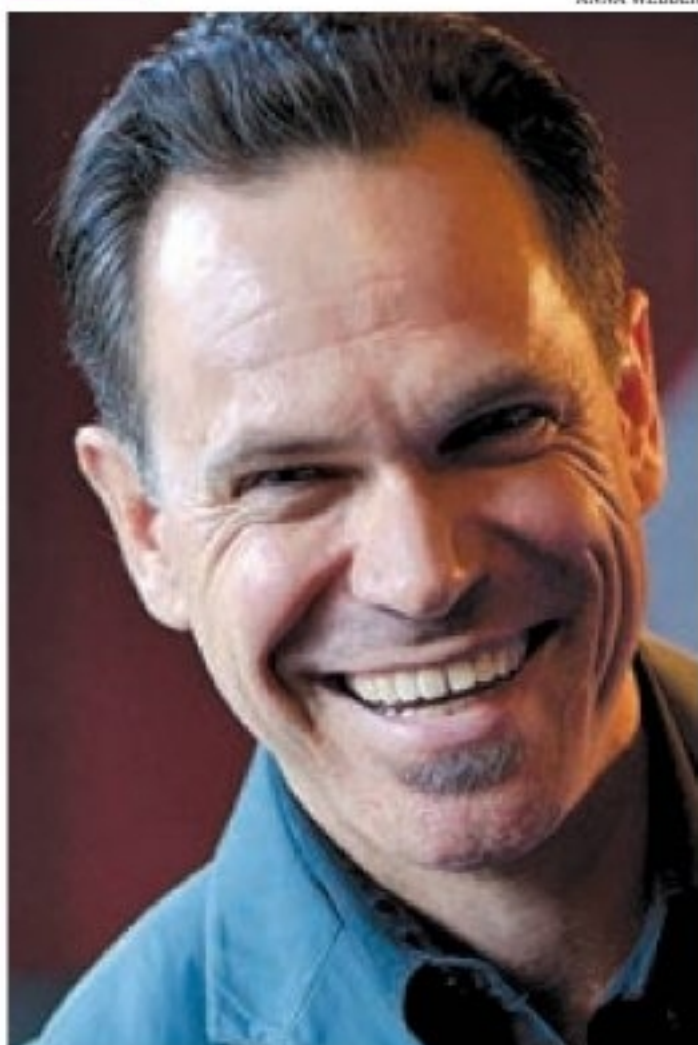
The Chamber Orchestra of Philadelphia

As part of the Chamber Orchestra's 50th anniversary season, principal viola player Ayane Kozasa is given the spotlight for a performance of Stamitz's Viola Concerto in D major, on a program with works by Britten and Haydn.

Nov. 9-Nov. 10, Perelman The-

MUSIC

ANNA WEBBER



Kurt Elling

Oct. 5; Perelman Theater at the Kimmel Center, 300 S. Broad St.; 215-893-1999, www.kimmelcenter.org
Jazz singing's modern exemplar of hip performs love songs from around the world in his new show "Passion World," crooning in six languages.

ater at the Kimmel Center, 300 S. Broad St., 215-545-5451
www.chamberorchestra.org

Travis Laplante's 'Battle Trance'

Ars Nova Workshop presents this sax quartet led by Little Women's LaPlante, an expansive ensemble exploring the outer limits of the instrument.

Nov. 20, The Rotunda
4014 Walnut St.
www.arsnovaworkshop.com

Medeski Scofield Martin & Wood

Guitar legend John Scofield hooks up with the jam-jazz trio of keyboardist John Medeski, percussionist Billy Martin and bassist Chris Wood to support their fourth album together. "Juice" ranges from soulful grooves to psych-rock freakouts.

Dec. 5; Union Transfer, 1026 Spring Garden St.; 215-232-2100
www.utphilly.com

Jazz at Lincoln Center Orchestra

Wynton Marsalis leads his long-running big band with acclaimed vocalist Cecile McLorin Salvant added to the mix.

Dec. 21, Kimmel Center
300 S. Broad St.
215-893-1999
www.kimmelcenter.org

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Ensemble view, Room 1, west wall (detail). Photo © 2014 The Barnes Foundation

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A royal way to celebrate The Bard's 450th

Globe Theatre.

Joseph Marcell was a butler on "The Fresh Prince of Bel-Air." Now he's a king.

After more than 400 years, King Lear is still having trouble with his daughters. Bad news for Lear; good for theatergoers.

"It's simple, it's a generational misunderstanding," says Joseph Marcell, who played Geoffrey on "The Fresh Prince of Bel-Air" and now stars in "King Lear." "[Shakespeare] got to the point in his career where everything was distilled to its elemental — to its finest — point."

In the play, Lear is splitting his kingdom among his three daughters, but

feels Cordelia, his youngest — and his favorite — hasn't properly paid respect.

"Lear was a warrior king and he raised his daughters in such a way that they were a direct reflection of himself," says Marcell, a native of St. Lucia who moved to England as a child. "The problem with Cordelia ... is that she has Lear's uncompromising fire."

This version comes straight from the source: Shakespeare's Globe Theatre in London, where Marcell is a regular standout.

"It's the way he essays the human condition," says Marcell of the magic of Shakespeare. "That's what makes it timeless."

What's also become timeless — and universal — is "The Fresh Prince of Bel-Air," which starred Will Smith and ran on NBC

More Shakespeare

Other venues are getting into the act to mark the playwright's big birthday.

- The Philadelphia Shakespeare Theatre's yearlong "Shakespeare in the World" series continues with a "Sex, Love, and Sin in Shakespeare" talk Sept. 24 at the Free Library.
- Need more Bard? On Oct. 4, Bryn Mawr College is hosting a birthday bash with scenes and sonnets directed by noted Shakespeare helmer Jim Christy and music and dance by Piffaro, playing reconstructions of Renaissance instruments — like the sackbut.

from 1990 to '96.

"I was 200 miles from the Syrian border in Turkey, I walk down the street to the place the gyro was invented — we went to that little hole-in-the-wall cafe and everyone knew who I was," says Marcell of the reach of "The Fresh Prince." "They were talking, but they couldn't speak English, but they knew who I was. It is a worldwide phenomenon and pure magic."

Now 67, with everything that's transpired since the show, Marcell can still say: "It was one of the most exhilarating moments of my life. [The show] afforded me wonderful arenas to play."

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'Bad Jews' get funny at Walnut Street Theatre

Theater. The new play pushes buttons and gets laughs.

It wasn't the provocative title, "Bad Jews," that drew director David Stradley to the Joshua Harmon play; it was, he says, the way it "operates on extremes."

"It's both extremely funny and extremely serious," explains Stradley.

But yes, the name had something to do with it. "Of course it did," he admits with a laugh.

The four-character dark comedy opens Oct. 7 at Walnut Street Theatre's Independence Studio on 3. Stradley says he likes the challenge associated with such a small cast. "You can just get really detailed," he says. "You can really develop a close relationship with each actor."

One of those actors is Sofie Yavorsky, who plays Daphna Feygenbaum. A



Sofie Yavorsky, Davy Raphaely and Laura Giknis star in "Bad Jews" at Walnut Street Theatre's Independence Studio on 3 from Oct. 7 to Nov. 30. / MARK GARVIN

Philly native and recent Temple University grad, she's now taking on her biggest role to date with the most well-known theater company she's ever worked for.

"One of the most challenging things is that each character plays an extremely significant role," Yavorsky says. "Each character goes to an extreme version of what they are, almost in a caricature way."

Yavorsky's Daphna considers herself a "real Jew." When her cousin brings home his non-Jewish girlfriend, it ignites a family feud.

"It's supposed to be laugh-out-loud funny — but at the same time, it asks really key questions about religion and faith in a modern life," Stradley says. "It's the 'Oh my God, did they really just say that?' kind of laughter."

Character

Playing it sweet

When Stradley saw "Bad Jews" in New York, he was taken aback by Daphna's character. "The person who played [her] was kind of a monster," he says. "You just didn't want to be in the room with her!"

But Stradley says you don't get that with Yavorsky.

"She's definitely going to have that aggressive side," he says, "but she is also warm. You think, 'I want to be in the room with her for an evening.'"

That's important in this play, Stradley says, because it pushes the audience to take sides.

"They hold a mental scorecard in their heads," he says. "Whose side are they on? You as the audience member can have your opinion change eight times."



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FLOW Festival. The iconic Water Works is the site of a free fest celebrating the river

Philly is finally remembering the fact that we're right on two rivers and that's something to take advantage of. Long-anticipated development along the Delaware is underway, and now our section of the Schuylkill, site of one of the most cutting-edge technologies in the world 200 years ago, is getting back into the act.

On Sunday, the FLOW Festival — an acronym for For the Love of Water — takes place on the grounds of the Fairmount Water Works on the east bank of the Schuylkill, between two other iconic Philly fixtures: Boat House Row and the Art Museum.

The Water Works opened in 1815 as the country's first major urban water supply system.

"We're an environmental education center in an

urban area, which is rare," says Dionne Watts-Williams of the Water Works. "We're connecting the city to nature. We want to rekindle excitement about the river."

We're all pretty used to turning on the tap and having drinkable water come out — even though "people don't realize the effort that goes into making sure it's clean," says Watts-Williams. So that isn't really enough to get people excited about the Schuylkill. But a daylong, family-friendly fall fest featuring music, dance, a light show and hands-on activities, including a fish-themed maze, might do the trick.

Artist Kathryn Sclavi is building Swim the Fishway, a fabric-and-wood recreation of the underwater lock system that lets fish



Design a fish puppet at the free FLOW Festival, Sunday from 1 p.m. to 8 p.m. at the Fairmount Water Works. / KATHRYN SCLAVI



Artist Kathryn Sclavi made Swim the Fishway. / PROVIDED

swim upstream to hatch their eggs. Guests will get to design their own fish puppets.

"It'll be a parade of fish," Sclavi explains. "Everybody will be part of this moving performance art."

Other activities include artist Lee Tusman's Splash Organ — a play on the piano scene in "Big," but with buckets of water as the instrument — and a light show at dusk illuminating the Water Works regal neoclassical exterior.

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Terror Behind the Walls ups the ante

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Don't let your guard down at one of the most popular — and spookiest — haunted houses in the country.

Just when you think the scares can't get any more spine-chilling at Eastern State Penitentiary's Terror Behind the Walls, the team behind one of the top haunted houses in the country takes it up a notch.

This year, visitors can experience what Terror creative team member Brett Bertolino calls "the most interactive attraction we have ever built." It's the Machine Shop, and it plays off last year's new choose-your-own-adventure experience.

"The concept really has been to take what we learned last year — about what people really liked, what they found scary — and expand upon it," Bertolino says.

Last year, Terror tested its new addition, which allowed visitors to take a more intense walk through the prison: You're marked with a red X, given a glow necklace and can be pulled aside at any moment for extra frights. This year, all that is still on, plus guests can pick one of three entries to get three different outcomes.

A lot more people than



Eastern State Penitentiary's Terror Behind the Walls attraction is now open and runs through Nov. 8. Get tickets, if you dare, at www.easternstate.org/halloween. / JEFF FUSCO

the Terror team expected wanted the extra-frightening experience last year; about 67 percent opted for it. The team had estimated 50 percent.

"[The actors] get to do things that three years ago they couldn't," says Bertolino. "Actors can be trained to have a longer experience with the guest. Some actors are trained to touch visitors if that visitor opts in."

But don't get scared away: If some guests in your group want to opt in, it doesn't mean you have to.

The haunts start early. While you're in line, a zombie SWAT team roves the penitentiary grounds and evil follows you around the prison throughout six attractions.

And be careful if you still have that glow necklace on.

"They may capture you and take you back into the haunted area," says Bertolino. "You can't ever really let your guard down."



CHRISTINA PACIOLLA
@cpaciolla
christina.paciolla@metro.us

Watch out!

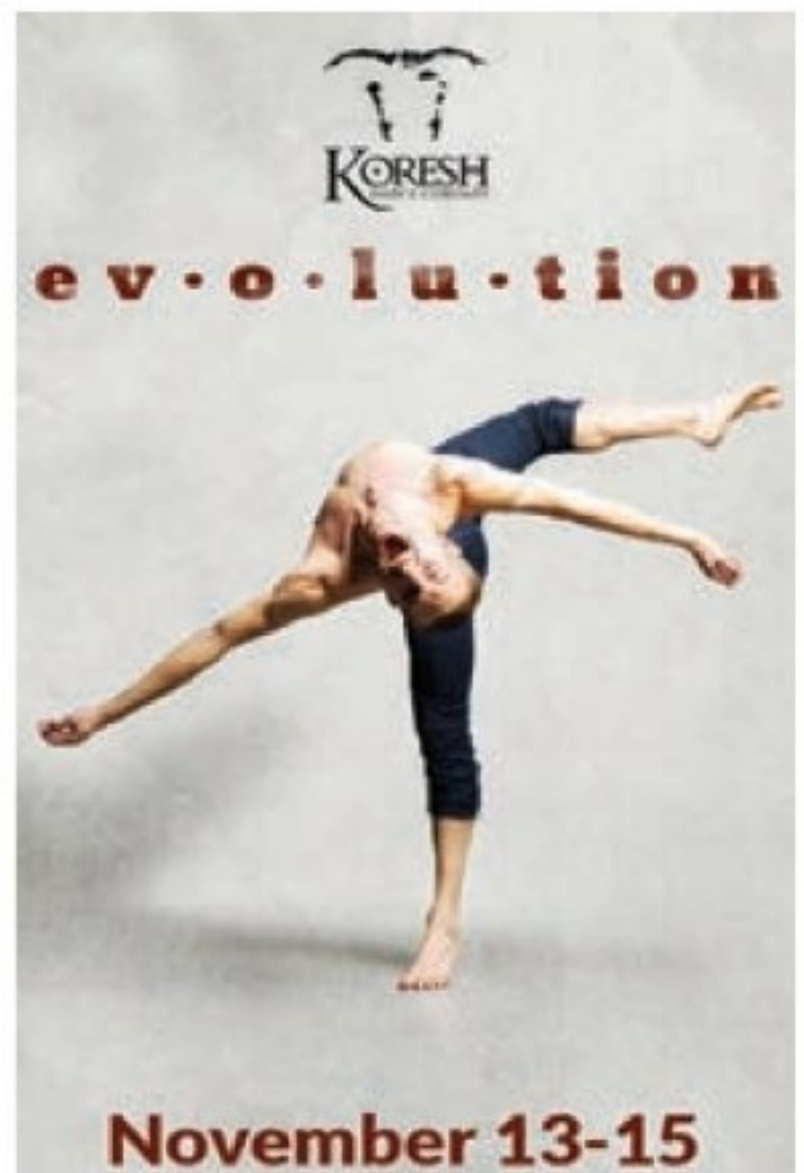
Beyond the 'Boo!'

Gary Reed is manager of the Lock Down section of Terror Behind the Walls, which uses the prison's cells for ultimate scares.

"They're going to see inmates going crazy, trying to escape, take over the guards. They are losing their minds, screaming all over the place," he says.

Here, the traditional "Boo!" won't cut it.

"There are different scares to do," Reed says. "Using your body, using your voice, using your hands. My whole plan is to entertain the guests."



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Aziz Ansari is 'hitting a nerve'

Interview. Just like the rest of us, the comedian/actor is trying to be more like Beyonce.

Aziz Ansari is out on the road this fall with his first arena tour, which he'll freely admit is kind of crazy. Never one to just follow along, Ansari wanted to make sure that no matter how big the venue, his shows were unique — or if not, then at least like Beyonce's.

What makes this tour different for you?

Well, obviously the big thing is it's my first run of arena shows. It's been a fun thing to experiment with, what we've been doing with the screens and stuff. Whenever I go to crazy arena shows like "Watch the Throne" or

Beyonce or whatever, I look at that stuff and am like, "Is there a way to do something cool and exciting like that with comedy?" And I think I've found a way to make it cool and, even though it's in a large venue, make it a fun experience and you're not just like, "I'm sitting so far away."

So you're saying you're basically on the same level as Beyonce now?

I mean, we're all chasing Beyonce. But I think it's a pretty good arena show.

What specifically has improved in your act, do you think?

I think as you do more and more comedy you get better at really talking about thoughts and ideas that are a little bit deeper and harder to express. I don't know — none of that sounds really funny. [Laughs] I think you just



Ansari is going big for his fall tour. / MATT HAYWARD, GETTY IMAGES

become better at hitting things on a deeper nerve and tackling harder subjects and making them really funny.

So tell us about the screens.

Usually when comedians do arenas, there's two screens on the right and left and you're just kind of staring at that the whole time like you're watching a special, and that was something I was trying to avoid. There's a giant screen behind me that just tracks me wherever I go, so you're watching a giant version of me doing stand-up in an arena, not looking at a tiny Aziz and occasionally looking at a screen on the side.

Have you ever freaked yourself out by noticing a giant Aziz over your shoulder?

I mean, I try not to turn

If you go

Aziz Ansari

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around too much.

You have 4 million Twitter followers. That's insane. What is that like?

I don't know, I don't really go on Twitter too much. I really just use it as a tool to let people know about shows and stuff. I don't really do too many Twitter jokes and things like that. I probably should be doing weirder stuff with it.



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New bits

Leveraging Ja Rule

"I had the whole set just about love and dating and things like that, but then I ... tried to write some stuff that wasn't about relationships and see what came up," Ansari says of his new arena tour.

"I hit on a couple of topics that I really like, which I decided to integrate into the show instead of saving it for the next tour." So what are those topics, exactly?

1 Factory farming
"I've always been obsessed with the idea of factory farming."

I love food and everything, but also at the same time the meat industry is so disturbing and frustrating," Ansari says. "So I was like, 'How can I write a bit about that?' ... Basically the bit is about factory farming and the rapper Ja Rule. Through Ja, I'm able to talk to people about a serious topic."

2 Immigrant parents
"There are so many people that are like me, who are first-generation, born in America, and their parents did a real insane thing to move to this country where they maybe didn't know anyone, didn't speak the language or anything, and they're

all amazing stories," he says.

3 Creepy dudes
"There's a lot of stuff in the show about creepy dudes," Ansari admits. "My girlfriend was just telling me about how one day she saw a dude masturbating in public and I was like, 'That's

horrifying!' And she was like, 'Oh no, I've seen, like, three guys masturbating.' Then I was having lunch with another female friend and she was like, 'Oh yeah, I've seen that too. Guys have followed me around.' It opened my eyes to how women have to worry about creepy dudes all the time."

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It's an OK day for 'A Walk'

Liam Neeson movie. The Oscar-nominee's latest thriller is one of the dark ones — if not as dark as the one where he fights wolves.



Liam Neeson's got a gun in "A Walk Among the Tombstones."
ATSUSHI NISHIJIMA

Rather than just another gruff, AARP-set ass-kicker, Liam Neeson's latest character is Matthew Scudder, a crime novel favorite chronicled in the books of Lawrence Sanders. An alkie cop-turned-P.I. in AA, he gets involved in the hunt for kidnapers who murdered the wife of a drug trafficker (Dan Stevens).

The lowdown: Though it gets very, very dark, "Tombstones" isn't the darkest of the Neeson 2.0 films. That would be "The Grey," wherein his death wish is only for himself — and the wolves who want him for dinner. But "Tombstones" is his most respectable thriller. Along with an established source, it boasts an esteemed filmmaker (Scott Frank, who wrote "Out of Sight" and directed "The Lookout"). It's still a routine trash mystery, with inane twists and hard-to-swallow movie detective work, albeit one elevated by the care put into making it and, of course, its star. It's not clear how much of Block's novel has been Neesonized, but "Tombstones" takes apparent glee in playing with audience expectations, even sometimes denying its star's fan base the hurtin' they came to see. More than once Neeson's character talks someone out of getting a Scudder beatdown.

Review

'A Walk Among the Tombstones'

Director: Scott Frank

Stars: Liam Neeson, Dan Stevens

Rating: R

● ● ● ● ●

There's an old-school style at play here, and not always for the best. Setting this in 1999 might require Scudder do some actual snooping and not stare at his phone. But it also yields bad Y2K gags and may be responsible for casual homophobia, when we learn the evil kidnappers might be gay. It's the kind of nudging "well, that explains it" moment done regularly and unthinkingly in a less enlightened age.



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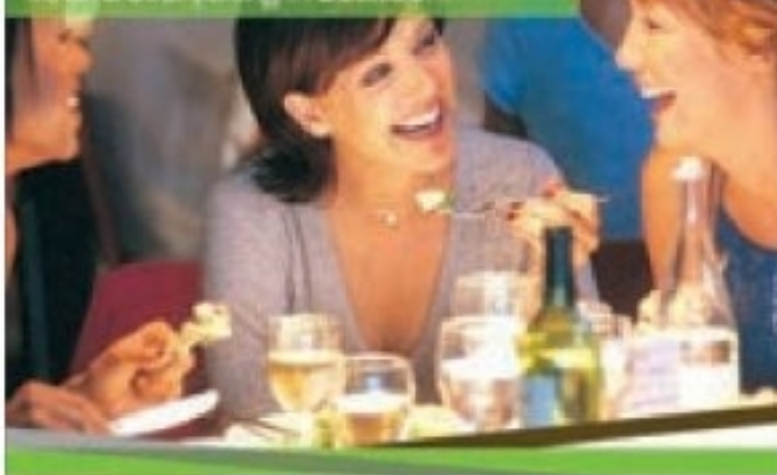
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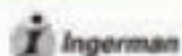
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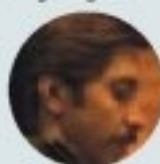
Review

'Tusk'

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Having done full-on horror with "Red State," Kevin Smith's tries again, with some jokes this time, in this tale of a podcaster (Justin Long) who's kidnapped by a madman (Michael Parks) who intends to turn him into a walrus. You read that right.

The lowdown: "Tusk" is almost what you would expect from a Kevin Smith rip-off of "The Human Centipede" — "almost" because perhaps you can't imagine such a beast. It's an intriguing mesh of parts that don't fit together: a vomit-worthy body horror with Canada jokes; a study of the dehumanization of man with BJ talk; a movie with both creepy character actor extraordinaire Parks and a giggling Haley Joel Osment. The messiness is intentional and keeps us on edge, though the cynicism says loads about its maker. **MATT PRIGGE**



Dramedy. Jason Bateman gets to be the center of a less crazy, more sappy family this time



Sitting shiva looks pretty boring in "This is Where I Leave You." / WARNER BROS. PICTURES

Review

'This is Where I Leave You'

Director: Shawn Levy

Stars: Jason Bateman, Tina Fey

Rating: R

.....

Jason Bateman once again plays the straight man trapped inside a dysfunctional family, only this time it's serious: The patriarch has passed, and his dying wish was that his immediate family spend a week sitting shiva.

The lowdown: The dysfunctional family genre is like comfort food: Everyone bickers, there are jokes and then the third act is one gooey mess. "This is Where I Leave You" skips right to the goo. There are jokes, but most of them are left to Adam Driver — as the youngest sibling, basically tasked with doing skewed line readings

— or they cover Jane Fonda's new boob job and a kid who likes to poop. Everyone's screwed up in various clichéd ways, although

the boys get more screentime than the girls, even Tina Fey.

Not that it isn't sometimes semi-affecting anyway. While the script orchestrates any manner of genre staples — right on cue, there's the medical emergency — some of the plot threads retain a messiness that overpowers the corn. It's a good fight, though: Director Shawn Levy ("Night at the Museum") never shies from slipping in Michael Giacchino's uncharacteristically sickening piano score at the slightest whiff of an emotional moment, killing any chance of this being grumpy fun on the order of even a "Home for the Holidays." **MATT PRIGGE**

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Jessica Chastain and James McAvoy have marital problems in "Eleanor Rigby." / THE WEINSTEIN COMPANY

Relationship saga. Chastain takes off in 'The Disappearance of Eleanor Rigby'

There are three full-length movies in this saga about a couple (Jessica Chastain and James McAvoy) who split after the death of their child: "Her," which shows only her side; "Him," which follows him; and this, which melds them together. ("Her" and "Him" will be released next month.)

The lowdown: "Them" was constructed after "Her" and "Him" had already played at last year's Toronto International Film Festival, and the only reason it needs to exist is to put more

Review

'The Disappearance of Eleanor Rigby: Them'

Director: Ned Benson

Stars: Jessica Chastain, James McAvoy

Rating: R



butts in the seats. (This was before "Boyhood" showed that long experimental narratives could make serious dough.) It does ruin some of what makes "Her" and "Him" special, particularly the exploration of subjectivity: Not only are the few scenes Chastain and McAvoy share written and staged differently, but the films themselves offer tight, downright claustrophobic looks at how two characters handle grief and their breakup very differently.

Though we recommend seeing "Her" and "Him" together in one three-hour pile-drive, that's not to

say "Them" doesn't work at all. Chastain is predictably mesmerizing as a woman who shuts down in the wake of tragedy, then tries to reinvent herself without having any clear idea of who that person should be. McAvoy's great too, from a perspective that's very male: He can't understand why his wife has vanished and spirals into a grouchy exasperation that can be amusingly childish. "Them" is good, but it's a curio — the experiment you see out of vague interest after you've seen the more successful experiment that is "Her" and "Him." **MATT PRIGGE**

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Revival. One of the most beautiful movies ever made is returning to the big screen

Review

'The Conformist'

Director: Bernardo Bertolucci

Stars: Dominique Sanda, Jean-Louis Trintignant

Rating: R

.....

Bernardo Bertolucci's lush 1970 political fever dream tells of a man (Jean-Louis Trintignant) who wants a "normal life." Unfortunately, he wants this in 1930s Fascist Italy, which means he must prove his trustworthiness to the state by assassinating an old professor.

The lowdown: Once upon a time Bertolucci's relentlessly gorgeous mood piece — a favorite of many cinematographers — was miss-

ing from video shelves, available only in a gory VHS copy that diluted its eye-searingly rich colors. These days it gets restored every couple years. It couldn't happen to a prettier film, one that seems to demonstrate every way a film image can be mesmerizing: through extreme colors, through arch composition, through prowling camera movements.

Even its biggest fans admit it's not the deepest film — though neither is "Citizen Kane," a stylistic powerhouse to which



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this can be compared. But it's not stupid. It's not really about

Fascism per se, but about exploring the pressures of normalcy through one of its most extreme examples: where fitting in means submitting to a murderous state that will make you sell out the woman you love (in this case, Dominique Sanda, as the professor's lustful wife). It demonstrates this not through dialogue, but through style and through images — a relentless parade of devastatingly gorgeous images. Go feast on 'em while you can.

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'Stomp and Holler'

Todd Snider may be a singer/songwriter, but interesting things happen when he joins up with jam band players.

Todd Snider knows a good song when he hears one. The East Nashville, Tennessee-based singer/songwriter has written quite a few of his own, but he says he always carries around a list of 20 or so songs. He says of these songs that they're works "I would be either wishing I could sing myself or just songs that I like or think they might be good for somebody else sometime that thinks the same way as I do."

To find those like-minded individuals, Snider turned to an unlikely source: the jam band scene.

"Jam bands as a scene is kinda like aerobics

Rock 'n' roll

animal

What he's listening to

Snyder says he recently put together a compilation of the late Lou Reed's songs from the 1970s on Spotify.

"I love that rock 'n' roll. I was into that a lot during 'East Nashville Skyline,'" he says. "There's a [Reed] song called 'Street Hassle,' and I have a song called 'Sunshine' that I owe him about \$80 for."

meets church meets orgy meets party," he says. "It feels like the really positive part of music. You can get lost in it."

Enlisting the skills of Dave Schools (Widespread Panic), Neal Casal (Chris Robinson Brotherhood) and Duane Trucks/Chad Staehly (Great American

Taxi) to form the Hard Working Americans, Snider and company put their spin on songs by the likes of Randy Newman, Gillian Welch, Tommy Womack, Hayes Carll and Frankie Miller for their self-titled debut album.

"It's almost like I took a bunch of short stories and had some friends help me make them into a short film," Snider says.

The end result is indeed much like a film. All 10 songs, whether it's rockers like "Stomp and Holler" or the contemplative "Down to the Well," paint a lyrical and sonic picture of the often rough and tumble life of the working class. It's a story Snider enjoyed telling.

"The best way to sing is lost, and it's easier to get lost in somebody else's song," he says. "It's harder to get lost in a house you built than in a home somebody else built."



BRIAN HORGEA
@metroneoyork
brian.horgea@metro.us

'Blackland Farmer'

Unintended discovery

When recording the album's opening track, "Blackland Farmer," Snider originally thought he was doing a good turn for his friend Elizabeth Cook. Turns out, it wasn't her song. Frankie Miller, a country singer/songwriter who had a string of hits in the 1950s and '60s wrote and recorded it in 1959.

"Nashville's a cool place. After hours at the publishing companies, they will pull out their jammy songs, the hidden songs that they know. Somebody played her a tape of that and she kept it as her own. Then she told me, 'I didn't write that,' which sucked because I wanted to cover a couple of her songs. But I'm glad I got to figure out who Frankie Miller was in the process."

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TV watch list

DRAMA

'Outlander'

This episode is called "The Wedding," so you might get to see some movement forward on the longing looks between Jamie and Claire. **SATURDAY, 9 P.M., STARZ**

DRAMA

'The Good Wife'

Alicia has to give Eli an



"THE GOOD WIFE" TAKES ITS BUSINESS LUNCHES VERY SERIOUSLY. / JEFF NEIRA

answer regarding his attempt to get her to run for State's Attorney, while Diane considers whether to join the Florrick/Agos

firm. **SEASON PREMIERE, 9:30 P.M., CBS**

DRAMA

'Madam Secretary'

Tea Leoni stars as an idealistic secretary of state who faces conflicts with other members of the government, as well as a broader conspiracy. **SERIES PREMIERE, SUNDAY, 8:30 P.M., CBS**
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Real-world love advice

CHARLES J. ORLANDO

CharlesJOrlando.com

Charles J. Orlando is a relationship expert and author of the best-selling book series "The Problem with Women ... Is Men." Find out more about him on his website, or visit him on Facebook for real-world love advice.



You're killing your chances of real love

Finding the right kind of love can be challenging enough without self-defeating behaviors, and too many people are their own worst enemy. They repeat bad patterns, pick the wrong people and live in the past. For many, they think they have had many bad relationships. But what they might not realize is that they have had one bad relationship many times. Here are the Top 3 ways you stop yourself from finding the relationship you deserve:

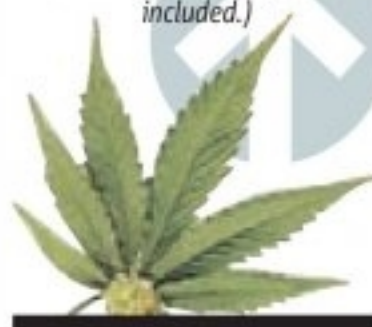
You put your ex on a pedestal

After a breakup we sometimes see our exes

as our perfect matches, convincing ourselves that we won't find another like them and blaming ourselves for what happened. But even more often, we look past the issues that caused the breakup and remember only the good parts. Both viewpoints can be bad for future relationships for a number of reasons:

- You think, "No one will ever be like them." You compare future romantic interests to the good parts of your past relationship.
- You subconsciously stay stagnant in the hopes that he might return and you'll be back together.

Looking for calm love with your eyelids half-closed? Head over to 420singles.net where you can meet your marijuana-smoking match. (Water bong not included.)



Umm ... someone let Adrian Peterson know that when you beat a child, it's not only defined as CHILD ABUSE ... it's also a felony.

You try to make the relationship work all by yourself

Too many people get stuck in thinking that the relationship needs them to make it work. You may get treated well, but your partner isn't actively investing — they're doing the bare minimum to keep the relationship going.

A relationship takes two people. If one is gun-shy — or not on the same page emotionally — there will be a disconnection, which can lead to a kind of cat-and-mouse game. You need to have a firm grasp on your values and your identity.

For exclusive commentary, visit Metro.us/blogs.

You have a vendetta against all members of the opposite sex

With the anger that can accompany some breakups — or if you've had a number of bad relationships — you might try to convince yourself that all men/women are bad. My advice: Learn what you can from what happened, but there's no reason to stay focused on the past.

What he's into this week...

Dating in your 30s can be awesome! According to bestselling author Lisa Steadman, "Thirty is the new flirty." www.lisasteadman.com/dating-in-your-30s



Why do guys go silent after a great first date? Don't wonder. If they are going to stop communication after a great time, it's a red flag. www.theproblemismen.com/rants/firstdateadvice



Figuring out if a man is cheating can be challenging. Credit card receipts and lipstick stains aside, the biggest tell is a change in his behavior. www.theproblemismen.com/rants/signs-hes-cheating

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THE WORD

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Lavigne finally realizes Kroeger was in Nickelback, divorces him

Say it ain't so! After recently celebrating a year of wedded bliss — and showing off a gaudy 17-carat diamond ring to mark the occasion — Avril Lavigne and Nickelback frontman Chad Kroeger are reportedly packing it in, according to *Us Weekly*. "It's over. He has been going around LA telling people that they are divorcing," a source says. I'm not really one to judge, but I can't

believe it took her this long to realize he was in Nickelback. I guess sparkly diamonds can only distract a person from the awful truth for so long.



CHAD KROEGER AND
AVRIL LAVIGNE

ALL PHOTOS BY GETTY IMAGES

Talking points

Details leaked about Clooney wedding

As George Clooney's upcoming Venice wedding to Amal Alamuddin approaches, new details are leaking. Italian outlet *Il Gazzettino* reports that the nuptials will take place on Sept. 27, and Clooney's favorite newspaper of all time, *The Daily Mail*, reports that the couple will host an intimate rehearsal dinner the night before at the Hotel Cipriani. *Us Weekly*, for its part, claims that Alamuddin's family will actually be footing the bill.

Tom Cruise's 19-year-old ditches Scientology, too

The Church of Scientology may be down another high-profile member, as Connor Cruise — the 19-year-old aspiring DJ and son of Tom Cruise and Nicole Kidman — is reportedly distancing himself from the controversial organization and has embarked on a spiritual quest. "Connor is no longer as interested in being a member," a source tells *Radar Online*, saying that Cruise went to Morocco for "some soul-searching."

Aubrey Plaza to voice Grumpy Cat, because of course



AUBREY PLAZA



GRUMPY CAT

Grumpy Cat apparently has a voice, and that voice is — Aubrey Plaza (of course). The laconic "Parks and Recreation" star has signed on to give voice to the fuzzy Internet superstar for an upcoming Lifetime TV

movie, "Grumpy Cat's Worst Christmas Ever," according to the *Hollywood Reporter*. Plaza confirmed the casting news in true Grumpy Cat fashion: by tweeting one of the feline's popular memes.

Everyone was mean to Kendall Jenner at Fashion Week

Kendall Jenner learned that there's hazing in the fashion world during her New York Fashion Week debut earlier this month. "The other models worked so hard to get a spot on the runway and didn't think it was fair that she was there. They thought

she was getting special treatment and just weren't OK with it," a source tells *In Touch*, adding that some of the other models "even put out their cigarettes in Kendall's drink. Models can be cruel, especially with someone new and entitled."



Who knew that models could be mean?

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Letters

Smoking
pot is not
a crime

Consumption of marijuana for both medical and recreational use is part of mainstream America, transcending generations. Creative entrepreneurs will always provide for the citizens' desire, regardless of government approval. Consumers have voted with their dollars, making marijuana consumption a multibillion-dollar enterprise today. Legalize it and add a sales tax. Revenue will more than cover the costs of any abuse. Our tax dollars will be better used if police and judges spend more time prosecuting those who commit real crimes against individuals or property than going after those who consume marijuana.

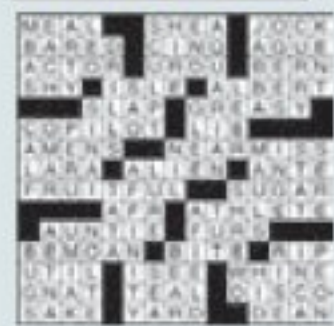
LARRY PENNER, VIA EMAIL

Defense of
salmoning

Yesterday, I was badly hurt because I obeyed the law as a cyclist. Had I been riding AGAINST traffic ("salmoning"), I could not have been "doored" by some reckless person getting out of a cab at the wrong space. I was biking slowly, but they opened the door a split second before I was biking by in a tight spot (because many roads say bikes are second-class to cars and pedestrians, who get their own dedicated lanes). I have a right to safety, no matter what the government says. When you ride AGAINST traffic, they see you and you see them.

MILTON KATZIS, VIA EMAIL

Thursday's answer

PUP TENTS WANTED
FOR POLITICOS

Opinion

TOM
FOREMANPOLITICAL CORRESPONDENT
FOR CNN

A long time ago in a galaxy far, far away, ordinary Americans could walk into the White House and meet the president — share an RC Cola, a pack of crackers and maybe watch "Dancing with the Stars." At least I've read such things. These days, 1600 Pennsylvania Ave. is a fortress where even strolling up to the door will get you face down on the pavement with a boot on your neck. You'd have better success asking Jay Z for a foot rub. To a lesser degree, it's the same at the Capitol.

I know it is a necessary situation, security concerns being what they are. But it is a shame. This comes to mind because Australian Prime Minister Tony Abbott has been sleeping in a tent lately. Seems he promised indigenous people in his country that each year he would spend a week living among them. He has secure computer and telephone connections, so it's not like he's making s'mores at a Cub Scout jamboree, but still, the time involved raises it above a cheap political stunt — and I wish more of our political leaders would do the same.

As the mid-term elections roar up, both major

parties are insisting their candidates are, in effect, "normal people, just like you!" Even if we put aside the vexing question of who among us is "normal" (hint: It's not my cousin Willie.) this claim is almost always patently false.

Normal people don't ride around in motorcades; they take the bus. They don't fly on private jets; they board budget airlines — if they fly at all. They don't have \$1,000 a plate dinners; they balance McDonald's bags on their knees in commuter traffic.

I suspect if our top leaders would commit to that kind of life for a few days each year, it would help them understand the new "normal" in America. That might make them think less about political gamesmanship and more about genuine solutions, and all that might help restore the nation's shattered faith in politics.

It will never happen, of course. But it would be nice. Heck, I'd even help pitch their tents.

CNN = POLITICS

Sudoku: Easy and hard

	1	9			5			8
6			8		2	5		4
							9	2
		4	1				3	
			5		6			
	6				7	2		
8	9							
1		2	6		4			5
5			2			1	6	

7			3					
		2		1				
	5		2			3	8	9
		8	9		3		2	
9			7	2	1			8
	7		6		8	9		
8	1	3			5		9	
				9		4		
					2			6

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Horoscope

♍ Virgo | Aug. 23-Sept. 22.

Get out and join people who share your passions. Whether it's dancing, hiking or another pursuit, you'll find a group of like-minded souls to join.

♎ Libra | Sept. 23-Oct. 22.

Do things your own way and present your ideas with confidence. Your charisma is high and will help you garner interest from all sorts of parties.

♏ Scorpio | Oct. 23-Nov. 21.

Concentrate on your personal issues. Envy and jealousy of others' accomplishments will lead to frustration and disappointment. Focus on your strengths.

♐ Sagittarius | Nov. 22-Dec. 21.

Love is in the stars. You may be feeling exuberant, but don't be careless. Overspending and overindulgence are not a replacement for discipline and discretion.

♑ Capricorn | Dec. 22-Jan. 20.

Don't postpone dealing with urgent financial or legal issues. Trust your intuition and address these matters promptly. Staying fit and healthy will reduce the risk of illnesses.

♒ Aquarius | Jan. 21-Feb. 18.

You are not getting the whole story; there will be a difference between what you see. Someone is likely to mislead you.

♓ Pisces | Feb. 19-March 20.

You will discover a unique way of improving your job prospects. Act on any opportunity that could advance your status. Prove your talent through demonstrations.

♈ Aries | March 21-April 20.

You will be amazed at the results you achieve with an innovative project. Your powers of persuasion are strong, so enlist others to help you.

♉ Taurus | April 21-May 21.

Diplomacy will take you a long way today. Stubbornness will get you nowhere and may make things worse. Work toward a compromise.

Visit us online at Metro.us.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.



♊ Gemini | May 22-June 20.

A romantic relationship will take an unexpected turn for the better. This is not the time to sit on the sidelines. Let your heart guide you down the right path.

♋ Cancer | June 21-July 22.

If you are discontented with the situation at home, do some soul-searching. It's probable that you are part

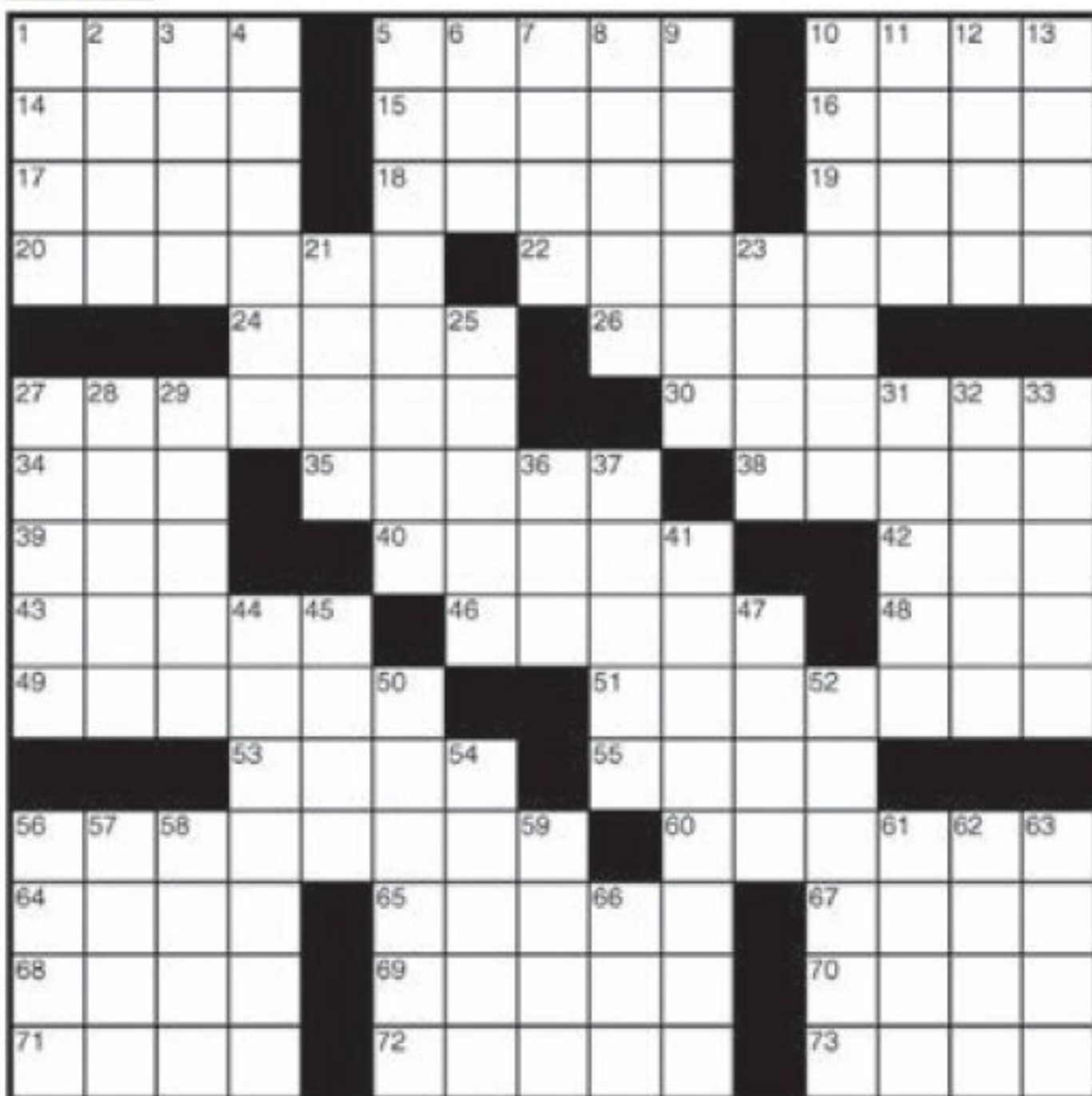
of the problem. Be prepared to apologize and compromise.

♌ Leo | July 23-Aug. 22.

Your nerves will be a little strained. Don't abandon your ambitions. Be ready to showcase your abilities so that someone who can improve your career will see your potential.

EUGENIA LAST

Crossword



Across

- 1 Repel, with off
- 5 SM and LGE
- 10 Joined the chorus
- 14 Sheik colleague
- 15 Soft purple
- 16 Melville novel
- 17 P.D.Q. —
- 18 Wing
- 19 Pancho Villa's coin
- 20 Tender sprigs
- 22 Confined
- 24 Diamond Head site
- 26 Vaccines
- 27 Routine trip (2 wds.)
- 30 Glitter
- 34 Suffix for "press"
- 35 Orlando attraction
- 38 High-rise unit
- 39 Decline, as stock prices
- 40 Place for croutons

Down

- 42 Say further
- 43 Wild guesses
- 46 Lap dogs, slangily
- 48 Not care a —
- 49 Bellowed
- 51 One getting out
- 53 Lotion additive
- 55 Wordy Webster
- 56 Villagers
- 60 Large planet
- 64 Ancient Roman poet
- 65 Train restaurant
- 67 — amandine
- 68 Brazen boldness
- 69 Light incense to
- 70 Ferber of "Giant"
- 71 Join forces
- 72 Blackball
- 73 Real bargain



Down

- 1 Fly catchers
- 2 Memsahib's nanny
- 3 "Miami Vice" cop
- 4 "Only Sixteen" group (2 wds.)
- 5 Bad accidents
- 6 Mr. Woosnam
- 7 New Mexico tribe
- 8 Roulette bets
- 9 Two trios
- 10 Diva, maybe
- 11 Hymn finale
- 12 Cyrano's despair
- 13 Tasty
- 21 Weight deduction
- 23 Speed-skater — Heiden
- 25 Pop a top
- 27 Rumpled
- 28 Miffed, plus
- 29 Within the law

Down

- 31 Major glitch
- 32 Van Halen guitarist
- 33 Inn
- 36 Pamplona cheer
- 37 Spoken for
- 41 Carnivore, often
- 44 Without emotion
- 45 Part of SASE
- 47 German coal region
- 50 Thingamajig
- 52 Ran after
- 54 Drop syllables
- 56 Nero's outfit
- 57 Squashed circle
- 58 Resolve
- 59 Door opener
- 61 Twig juncture
- 62 Wrist-to-elbow bone
- 63 Navy diver
- 66 Time period

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SPORTS

More injury woes

Kendricks expected to sit out

The Eagles' linebacking depth took a hit last week when Mychal Kendricks left the Colts game with a calf injury. He hasn't practiced this week and is officially listed as day-to-day. "He's out today and we'll see and I'm not putting anything on him," Eagles coach Chip Kelly said Thursday. "We'll see what he can do tomorrow and Saturday and we'll make a decision what's the best for him overall."

3 Things to watch for as Eagles face 'Skins

NFL Week three brings the Eagles their first divisional game, as well as the return of former star playmaker DeSean Jackson.

The Eagles can't possibly come back three times in a row, can they?

Ask anyone on the Birds' roster and they will give you the same response: They hope the team doesn't have to find out.

With a bevy of injury woes, an unconventional approach to both offense and defense and with improbable comebacks, the Eagles are 2-0 and on top of the NFC East.

Sunday at 1 p.m. (on Fox), the team welcomes its first divisional opponent, as well DeSean Jackson — a man whose departure from Philly is still a matter of debate.

Here are our favorite three storylines as Week 3 arrives at Lincoln Financial Field.



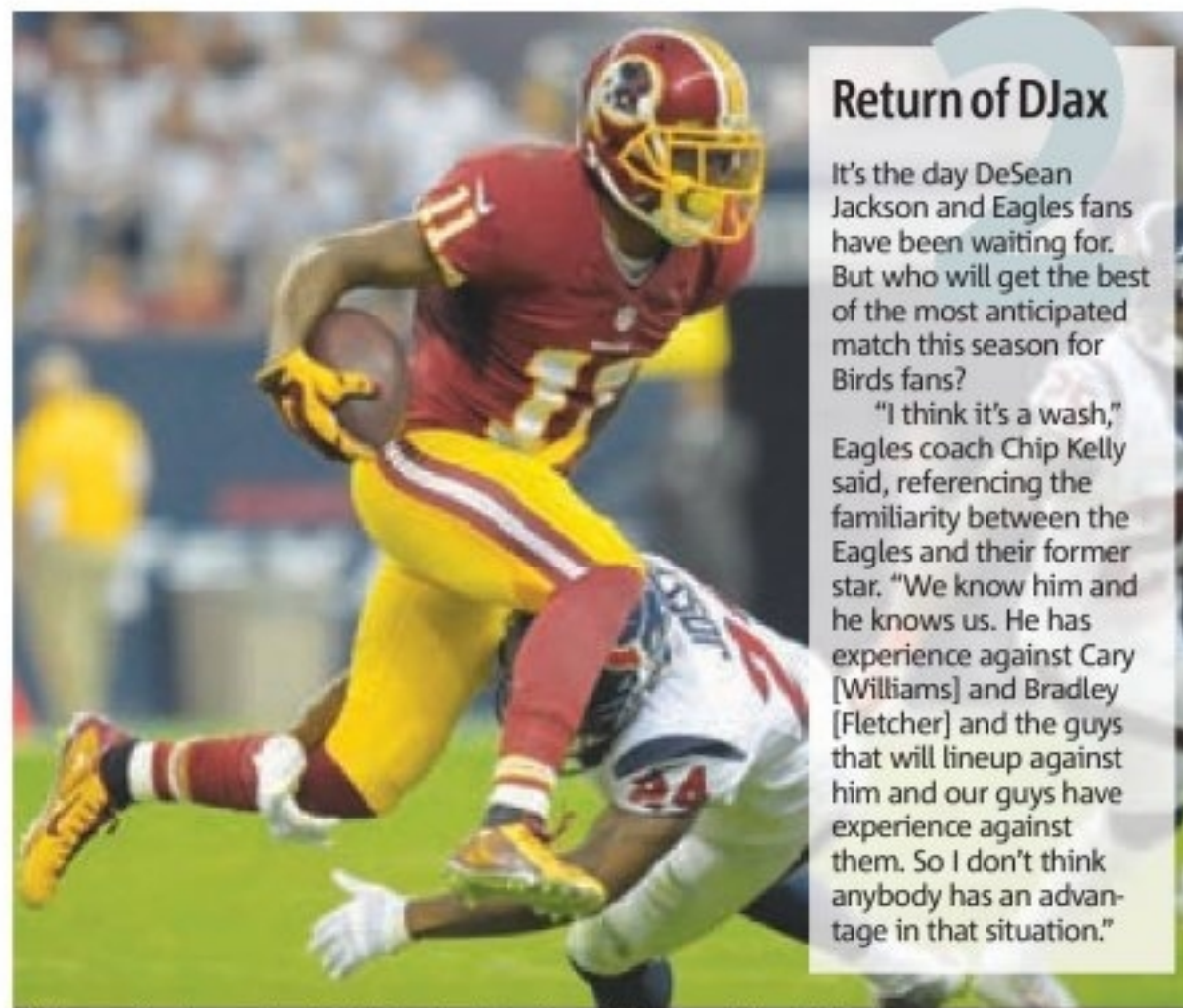
EVAN MACY
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Super Sproles

The reigning NFC Offensive Player of the Week, Darren Sproles, has been the story of the first two games this season. Can he possibly keep it up?

"When you look at Darren, he's really, really put together and he's probably the most fit guy on our team," Chip Kelly said. "There's a special quality to him from that standpoint, and I don't know that we knew that when we got him."

With Sproles now in the spotlight, perhaps he takes the focus of the defense away from running back LeSean McCoy, who is due for a breakout game this season.



Jackson suffered a sprained AC joint last week, but has said he expects to play Sunday. / GETTY IMAGES

Return of DJax

It's the day DeSean Jackson and Eagles fans have been waiting for. But who will get the best of the most anticipated match this season for Birds fans?

"I think it's a wash," Eagles coach Chip Kelly said, referencing the familiarity between the Eagles and their former star. "We know him and he knows us. He has experience against Cary [Williams] and Bradley [Fletcher] and the guys that will lineup against him and our guys have experience against them. So I don't think anybody has an advantage in that situation."

Stopping the Washington pass rush

The battered offensive line will have a tough test Sunday against a potent group of Washington linebackers and defensive ends.

Success at keeping Nick

Foles in the pocket, and opening up the running game for Darren Sproles and LeSean McCoy will be key to moving to 3-0.

"You've got two outstanding linebackers in [Brian] Orakpo and [Ryan] Kerrigan," Chip Kelly said.

"They added Jason



WASHINGTON LEADS THE NFL IN SACKS WITH 10 SO FAR. GETTY IMAGES

Hatcher, who I have a ton of respect for. ... They are also very big across the front. They have two really good linebackers in Keenan Robinson and Perry Riley. They have two real good inside guys so that front seven is very, very formidable."

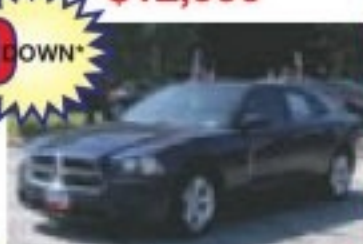


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REACTING TO WEEK 2 INJURIES

If you made it to Week 3 without losing any players to injury, suspension or criminal proceedings, you're well ahead of the game.

The rest of us are running around like chickens with our heads cut off, trying to keep up with one of the craziest months in NFL history. The most actionable changes this week are due to running back injuries. Here's what to expect from three new starters:

Swimming in the Knile

This version of the Andy Reid offense is the most running back dependent scheme in the league — and it's not going to change now that Jamaal Charles is sidelined by an ankle injury. In the three games Charles has missed time in over the last two seasons, Knile Davis is averaging 27.3 touches per day and has scored six touchdowns. He has to face a very good Dolphins run defense this Sunday, but we know the workload is going to be there.

Chris Ivory 2.0

When watching Khiry Robinson run, you can't help but think of the violent tackle-breaking style Chris Ivory used to display in New Orleans. The difference between the two is that Robinson is a plus in the pass game. Now that Mark Ingram (hand) is out at least a month, Robinson is going to form a two-headed monster with Pierre Thomas and pick up the goal-line work



Donald Brown is expected to see an increased workload with Ryan Mathews banged up. / GETTY IMAGES

Fantasy sports

ADAM LEVITAN

ALEVITAN@METRO.US



that led to three Ingram touchdowns this season. With 10-14 touches weekly in this explosive Saints offense, the former UDFA is a top-30 fantasy running back for the next month.

'Damn it, Donald'

The Chargers gave Donald Brown a \$10.5 million contract this offseason with this moment in mind.

Ryan Mathews (knee) is out 4-5 weeks and this run-based attack needs a workhorse. Look for Danny Woodhead to mostly stay in his passing back role, leaving Brown to handle the majority of early-down and goal-line work. The guy Peyton Manning made famous with the "Damn it, Donald" line will have plenty of flex appeal thanks to a very soft upcoming schedule.

Pickups of the week

Here are the best adds for Week 3:

- **Chargers D/ST:** Will face Bills, Jags, Jets, Raiders and Chiefs over the next five weeks.
- **Brian Quick, WR, Rams:** He has 14 catches on 18 targets in two games.

NFL matchups

Fire up these borderline players in Week 3.

- **Stevan Ridley, RB, Patriots** — A home game against the Raiders is an obvious Ridley smash-and-pound spot.
- **Jared Cook, TE, Rams** — In Week 1, Dallas got hit

for two touchdowns by Vernon Davis. In Week 2, Delanie Walker had a 10-142-1 line.

- **Jeremy Hill, RB, Bengals** — A soft Titans front will leave enough room for both Hill and Giovani Bernard to eat on Sunday.

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A018 - Muscenden, Anthony • A019 - Wesley, Jeanette • B0026 - LePera, Joshua • B0067 - Wilton, Joneen
C0099 - Chisnolick, Christe • C0171 - Smith, Danielle • C0179 - Kizza, Leonard • D0230 - Sirova, Felicia
F0347 - Dahl, Colleen E • F0391 - Mallon, Felipe • G0441 - Jerich, Andrew • I0581 - Vastog, Frances
K0847 - Pylo Jr, Dale Edward • K0931 - Walsh, Michelle • L0954 - Maryanski, Tiffany
N1099 - Glasgow, Leikisha • N1119 - Goodman, Gina • P027 - Highsmith, Felicia
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A146 - Townsend, Terence • A201 - Dawson, Theresa • A318 - Johnson, Donna • A342 - Stevenson, Patricia
A427 - Anderson, Felicia • A534 - Flynn, Michael • A716 - Chase, Breya • A732 - CLUELOW, PATRICIA A • A742 - Ayala, Carlos
A848 - CLUELOW, PATRICIA A • B1312 - Geronzi, Monty • B1401 - Hawthorne, Jimmy • B1427 - Smith, Charles
B1585 - Lundy, Sharon • B1532 - Miller, Brandon • C2409 - Watson, Adam • C2423 - Lusk, Tammy • C2930 - Jenkins, Kalijana
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0036 - Savage, Venies • 0038 - Starks, Harry • 0068 - Colita, Rosalind • 0123 - Hillard, Miriam
0131 - HENDERSON, MICHELLE • 0178 - Flood, Michelle • 0216 - Davis, Michael • 0251 - Odevala, John
0252 - McClain, Larry • 0334 - Moore, WILLIAM • 0340 - Constant, Joseph • 0450 - Long, Steven
0451 - Saunders, Samantha • 0456 - Peter, Dale • 0485 - Mackie, Nikara • 0555 - Smith, Carlton
0571 - Jarvis, Curtis • 0627 - Melton, Tasha P • 0630 - Arnold, William • 0849 - Alston-Harrisman, Sandy
0840 - Carter, Paris • 0922 - ROLLINS, KELIE • 1013 - Pulliam, Jonays • 1044 - Shaw, Leandra • 1075 - Hogue, Stephanie
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Morin, Gostisbehere line could be the Flyers' future

NHL. The defense was the star attraction during the Flyers' rookie game earlier this week.

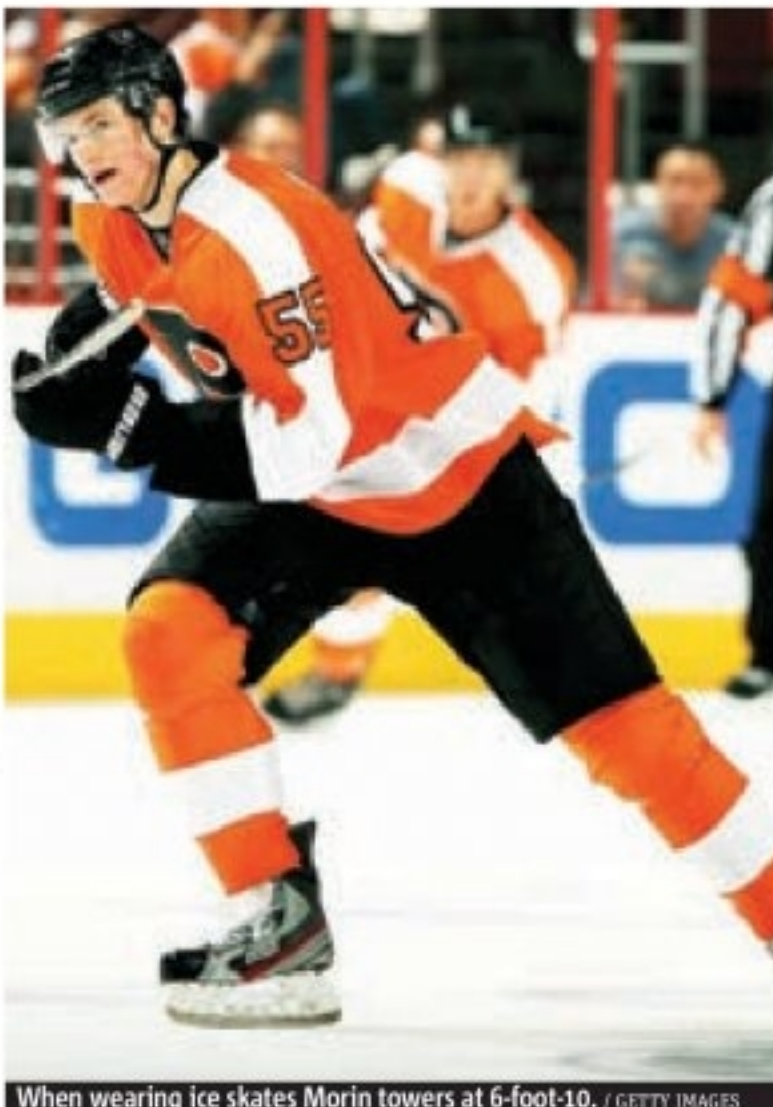
Sam Morin isn't going to admit to playing soft too often. At 6-foot-7 and 210 pounds, the Flyers' 2013 first-round pick loves to throw his body — and opponents — around and take advantage of his size patrolling the blue line.

However, for the first four days of rookie camp practices, the 19-year-old

defenseman had to scale back. He was finally unleashed Tuesday during the team's rookie game against the Capitals in front of a packed SkateZone.

Morin got into a fight in the first period, landing some decent blows before taking former junior teammate Liam O'Brien down to the ice. He cross-checked Kevin Elgert hard after the Capital did the same to Petr Straka in front of the Flyers' bench and delivered a handful of memorable checks throughout the game.

"It was intense out there," Morin said follow-



When wearing ice skates Morin towers at 6-foot-10. / GETTY IMAGES

Quoted

"He's not going to be skating up and down, but he'll be bruising in the corner and just squeaking it out to me."

Flyers' top prospect Shayne Gostisbehere, on future teammate Sam Morin

ing the Flyers' 3-0 win. "In practice we went hard, but that was against my own teammates and I was more soft, maybe."

While Morin was able to shed his tender side, he also got to play alongside Shayne Gostisbehere, who is another highly touted prospect, in an actual game. The two were paired over the weekend in practice and remained a unit against the Caps.

"He's a great player to play with," said Gostisbehere, who is likely ticketed to start the season with the Lehigh Valley Phantoms. "He is a first-round pick for a reason. We moved the puck well together."

The defensemen's styles seem to complement each other perfectly. Gostisbehere is a puck-carrying defenseman while Morin adds size and grit.

"He is [better] with the puck than me," said Morin, who will probably return to his junior league team this season. "I am more of a big guy and crush guys with the puck. I think we made a good pairing today."

It's one the Flyers wouldn't mind seeing on the blue line in the near future, and the next decade.

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1045 - Diaz, Jessica • 1097 - Sanders, Frank • 1260 - Berger, Jocelyn • 2043 - Wave, Marc • 2059 - Rosario, David
2110 - Franks, Lorinda • 2131 - Digioia, Cynthia • 2184 - Green, Kelly • 2275 - Strub, Matthew • 2353 - Stapp, Erin
3015 - Perry, Frederic • 3095 - Egan, Patrick • 3198 - Haigh Jr, Stephen • 3223 - Hoffman, Jr, Russell
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A010 - Sheehan, Kathleen • A152 - Lewis, Capri • A158 - Barnett, Tina • A169 - Payne, Ralph
A195 - Smart, Carlo • A201 - Calloway, Sidney • B029 - Abreu, Katherine • B128 - Llewellyn Jr, Raymond
C004 - Robertson, John • E012 - Howell, Cassian • E038 - Johnston, Latashia • E068 - Villanueva, Theresa
E072 - Jackson, Terrence • F022 - Medina, Marisol • F024 - Burkhardt, Shanna

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A060 - Jackson, Tamara • A107 - Solitro, Michele • B121 - Donnelly, Nicole
B130 - Henderson, Crystal • C310 - Levin, Thomas • C313 - Wilson, Taryn
C316 - Tausendfreundt, Jacob • C338 - Surrentz, Mark

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A076 - Dennis, James • B073 - Sakharu, Imhotep • B213 - Trimbue, Katie
C354 - Perekupka, Michael • D458 - Alameri, Badr • E491 - Ripier, Diane
E518 - Wright, Jacqueline • G631 - Viola, Louis • G633 - Eli, Tiffany

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NHL. Timonen, Flyers have no timeline for return to the ice



Timonen has been a Flyers since June of 2007. / GETTY IMAGES

Kimmo Timonen held an emotional press conference Thursday and made it clear he wanted to return to the Flyers.

But what is not quite so clear is, after discovering blood clots in his lungs this summer, will he be medically able to play?

"My desire is, I want to play," Timonen told the media. "The chance of me playing is really slim. That's the fact, but I'm ready to wait to see if I still have those clots."

The Flyers brought in Michael Del Zotto, a defenseman free agent acquisition who could help pick up where Timonen left off. They also have a bevy of talented prospects, but GM Ron Hextall and the rest of the Flyers' front office would prefer they continue to develop at the junior and AHL level.

Hextall also wants to do what's best for Timonen and his family.

"We're concerned about Kimmo, his health and his family first," Hextall said. "Hockey is second. We would never put him in danger. If he feels he is capable of

Holding the fort

Kimmo Timonen will be tough for the Flyers to replace, at least for part of the 2014-15 season.

- The defenseman posted 35 points last season.
- He was a key defender, averaging 20:20 on the ice each game.
- A 15-season veteran, he served as Flyers alternate captain.

playing, we will certainly welcome him back later in the year."

The decision isn't up to Hextall, nor it is up to Timonen. Both made it clear that it's the doctors' calls all the way.

"I've been seeing a lot of doctors and there's different opinions," the 39-year-old Timonen said. "I have a blood disorder in my family. My desire is to play, but I have to listen to doctors and see what's safe here."

The Flyers will begin training camp without Timonen on Friday.

METRO

Passes for all

Kelly not concerned with WR production

The Eagles haven't relied much on their wide receivers for offense, despite having the second-most potent air attack in the NFL. It's the running backs and tight ends who have been carrying the load so far for Chip Kelly's offense.

And that doesn't concern him one bit.

"We are equal opportunity distributors," the coach said. "How do you want to defend us? Doesn't matter. If there's a match up we can exploit, we'll exploit it. But we don't have a set number that this needs to go here, this needs to go here. A lot of times, it's different guys, different games." METRO

Phillies scouting Cuban

Reports: Phils interested in inking Tomas

The Phillies have one of the biggest media markets in the country, and, despite their costly commitments to veterans, still have some money to spend. With a big need for a middle-of-the-order bat and help in the outfield,

sources say the Phillies are legitimately interested in 23-year-old Cuban defector Yasmani Tomas.

The buzz is that his contract could exceed \$100 million, but the slug-ging outfielder could be exactly what the Phillies need to jump-start their team into a new era. The team could trade Ryan Howard this winter to make room. METRO

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